

Mariehøne

Standard Tuning
Capo II

Hans Westermeier

Musical notation for measures 1-4. The system includes a treble clef with a 4/4 time signature and a key signature of one flat. The melody is written on a single staff. Below it are three staves for guitar tablature, labeled T, A, and B. Measure 1: T (1 0 0 0 1), A (0 2 0 0 2), B (3 2 3 2). Measure 2: T (3 0 0 0 3), A (0 0 0 0), B (2 0 2 0). Measure 3: T (0 3 1), A (2 2 2 0), B (0 2 0 2). Measure 4: T (3 0 0 0), A (0 0 0 0), B (3 3).

Musical notation for measures 5-8. The system includes a treble clef with a 4/4 time signature and a key signature of one flat. The melody is written on a single staff. Below it are three staves for guitar tablature, labeled T, A, and B. Measure 5: T (1 0 3 0 1), A (0 2 3 2), B (3 3 2 0). Measure 6: T (3 0 0 0 3), A (0 0 0 0), B (2 0 2 0). Measure 7: T (0 0 3 1), A (1 1 2 0), B (0 2 0 2). Measure 8: T (3 0 0), A (0 0), B (3 3).

Musical notation for measures 9-12. The system includes a treble clef with a 4/4 time signature and a key signature of one flat. The melody is written on a single staff. Below it are three staves for guitar tablature, labeled T, A, and B. Measure 9: T (1 0), A (3 2 0), B (3 0 0). Measure 10: T (0 1 3 0), A (0 0 0 0), B (0 0 0 0). Measure 11: T (1 0), A (3 2 3 0), B (0 0 2 0). Measure 12: T (0 1 3), A (0 0 0 0), B (0 0 2).

Musical notation for measures 13-16. The system includes a treble clef with a 4/4 time signature and a key signature of one flat. The melody is written on a single staff. Below it are three staves for guitar tablature, labeled T, A, and B. Measure 13: T (1 0 3 0 1), A (0 2 3 2), B (3 3 2 0). Measure 14: T (3 0 0 0 3), A (0 0 0 0), B (2 0 2 0). Measure 15: T (0 H 0), A (1 1 3 1 1), B (0 2 2). Measure 16: T (3 0 0 0), A (0 0 0 0), B (3 3).

33

T 1 0 3 0 1 3 0 0 0 0 0 1 3 0 0 0 0 3 0 0 0 0 0

A 0 2 0 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 2 0 3 0 0 2 0 0 3 0 0 0 3 3

37

T 1 3 0 1 3 3 0 0 0 0 1 3 0 1 3 0 0 0 3 0 0 0 3

A 0 2 2 3 2 0 0 0 2 3 2 1 0 3 0 0 0 0 0 0 0 0 0 0

B 3 2 2 3 2 2 0 3 3 0 2 0 0 3 0 0 3 3

41

T 1 3 0 1 3 0 1 3 0 0 0 0 1 3 0 1 3 0 0 0 0 0 0 1

A 0 2 2 3 2 0 0 0 2 3 2 1 0 3 0 0 0 0 0 1 0 0 0 1

B 0 2 3 3

45

T 3 1 3 0 0 0 0 0 0 0 0 0 2 3 1 0 3 0 3 1 0 0 0 0

A 0 0 2 3 2 0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0 0

B 3 2 3 2 2 0 3 0 0 2 0 0 0 2 0 2 3 0 3 3

49

8

T
A
B

3 3 3 P 0 0 0

1 0 0 0 0 1 1 0 0 0 0 0 1 0 0 1 0 0 0 0 2 2 2 2 0 0 0 0

0 0 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 0

3 3 2 3 0

3