

Westerhever

Standard Tuning
Capo II

Hans Westermeier

Musical notation for measures 1-4. The score consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). The bass line includes fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3). The lyrics 'p p i m m i m i p p i m m i a i p p i m m i m i m i m i m i' are written below the guitar lines.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and time signature. The guitar part shows various fretting patterns and fingerings. The lyrics 'p p i m m i m i p p i m m i a i p p i m m i m i m i m i m i p' are written below the guitar lines.

Musical notation for measures 9-12. The notation continues, with a key signature change to two sharps (F# and C#) in measure 10. The guitar part includes various fretting patterns and fingerings. The lyrics 'p p i m m i m i a i m i m i m i p p i m m i m i m i m i m i' are written below the guitar lines.

Musical notation for measures 13-16. The notation continues, with a key signature change to one sharp (F#) in measure 14. The guitar part includes various fretting patterns and fingerings. The lyrics 'p p i m m i m i a i m i m i m i p p i m m i m i a i m i m i m i' are written below the guitar lines.

17

8

TAB

3 0 0 0 1 3 0 0 2 2 0 1 3 0 1 0 2 0 1 3 2 1 0 0 2 2 0

3 0 2 0 2 2 2 3 0 0 2 2 2 3 0 0 2 2 0

p p i m m i m i p p i m m m a m p p i m m i m i m i m i m i p

21

8

TAB

3 0 0 0 1 3 0 0 2 2 0 1 3 3 2 3 0 2 3 3 1 1 3 0 0 0 0

3 0 2 2 0 1 3 3 2 3 0 2 2 2 2 1 3 0 0 0 0

p p i m m i m i p p i m a m i m p p i m m i m i m i m i m i p

25

8

TAB

2 3 2 3 3 2 3 2 0 1 1 1 1 0 2 2 1 1 1 2 2 3 1 0 2 2 2 0

2 3 2 3 3 2 3 2 0 2 0 2 2 2 2 3 1 0 2 0

p p i m m i m i a i m i m i m i p p i m m i m i m i m i m i p

29

8

TAB

2 3 2 3 3 2 3 2 0 1 3 1 1 0 2 3 3 3 2 3 2 0 3 1 0 1 1 1 0

2 3 2 3 3 2 3 2 0 2 3 2 3 2 3 2 1 1 1 0

p p i m m i m i a i m i m i m p p i m m i m i a i m i m i m

33

T
A
B

p p i m m i m i p p i m m i a i p p i m m i m i m i m i m i

37

T
A
B

p p i m m i m i p p i m m a m i i p p i m m i m i m i m i m i p