

Andante

Nr. 1 aus Opus 35
Fernando Sor (1778-1839)

4

1 1 0 3 0 1 1 3 1 0 3

T 1 1 0 3 0 1 1 3 1 0 3

A 0 0 2 0 0 3

B 3 3. 2 3

5

1 0 1 3 0 1 2 3 0 0 1

T 1 0 1 3 0 1 2 3 0 0 1

A 2 2 3 0 0 3

B 2 2 3 2 3

9

3 0 0 3 0 0 3 0 0 3 0 0

T 3 0 0 3 0 0 3 0 0 3 0 0

A 2 2 2 2

B 2 3 2 3 2

13

0 1 0 3 0 0 0 0 1 0 0 0

T 0 1 0 3 0 0 0 0 1 0 0 0

A 0 0 0 2 0 0 0 0

B 3 2 3 3

17

3 0 0 1 0 3 0 1 0 0 0 0

T 3 0 0 1 0 3 0 1 0 0 0 0

A 2 0 0 0 0 2 0 0 0 0

B 2 3 0 2 3 2 0 0

21

21 | 22 | 23 | 24

T 3 0 1 0 1 0 0 1 0 0

A 0 0 0 0 3 0 0 0 0 0

B 2 3 0 2 3 0 3 0 3 0

Vertical bar lines are present above each measure and below the strings.

25

25 | 26 | 27 | 28

T 1 1 0 3 0 1 1 3 1 0 0 0

A 0 0 2 2 0 2 3 0 0 2 3

B 3 2 3 3 0 0 0 0 0 0 0

Vertical bar lines are present above each measure and below the strings.

29

29 | 30 | 31 | 32

T 1 1 0 0 3 1 0 1 3 0 1 0

A 0 0 2 3 0 0 1 3 0 0 0 0

B 2 3 3 2 3 0 3 2 3 3 2 3

Vertical bar lines are present above each measure and below the strings. A double bar line is at the end of measure 32.