


Ausgewählte häufige Bassfiguren

für die Tonarten C,- G und D-Dur

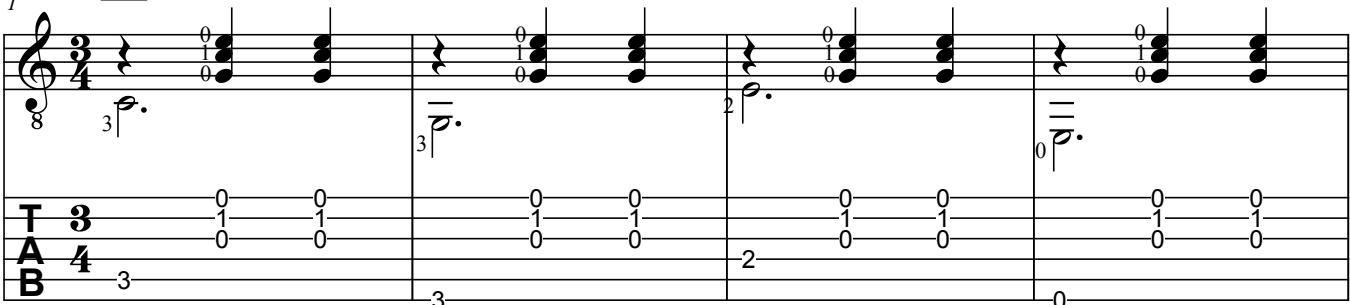
a) Wechselbässe im 3/4 - Takt

1

C



Grundbass C Quintbass C hoher Terzbass C tiefer Terzbass



8 3 | 3 | 2 | 0


T 3 0 0 0 0 0 0 0

A 4 1 1 1 1 1 1 1


B 3 3 2 0 0 0 0 0

5

D



Grundbass D Quintbass D Terzbass D7 Grundbass



8 0 | 0 | 4 | 0


T 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3


B 0 2 2 4 2 2 2 2

9

D7



Quintbass Grundbass Quintbass hoher Terzbass



8 0 | 0 | 0 | 3

T 2 2 2 2 2 2 2 2

A 1 1 3 3 3 3 3 3

B 0 5 5 4 5 5 5 5

Bassfiguren C-, G- und D-Dur

2

F tiefer Grundbass **F** hoher Grundbass **F** Quintbass **F** Terzbass

13

8

1 $\underline{\underline{p.}}$

3

3 $\underline{\underline{p.}}$

0 $\underline{\underline{p.}}$

T 1 1 1 1

A 2 2 2 2

B 1 3 3 0

G Grundbass **G** Quintbass **G** Terzbass **G7** Grundbass

17

8

3 $\underline{\underline{p.}}$

0 $\underline{\underline{p.}}$

2 $\underline{\underline{p.}}$

3 $\underline{\underline{p.}}$

T 4 4 4 1

A 0 0 0 0

B 3 0 0 0

G7 Quintbass **G7** Terzbass **A7** Grundbass **A7** tiefer Quintbass **A7** hoher Quintbass

21

8

0 $\underline{\underline{p.}}$

2 $\underline{\underline{p.}}$

0 $\underline{\underline{p.}}$

0 $\underline{\underline{p.}}$

1 $\underline{\underline{p.}}$

T 1 1 4 4 4

A 0 0 2 2 3

B 0 2 2 2 2

b) Wechselbässe im 2/4-Takt


Achtung, hier gibt es grundsätzlich zwei Formen:

Grundform: Erster Bass = Grundbass (GB)
Zweiter Bass = Wechselbass (WB)

Umkehrform: Erster Bass = Wechselbass (WB)
Zweiter Bass = Grundbass (GB)

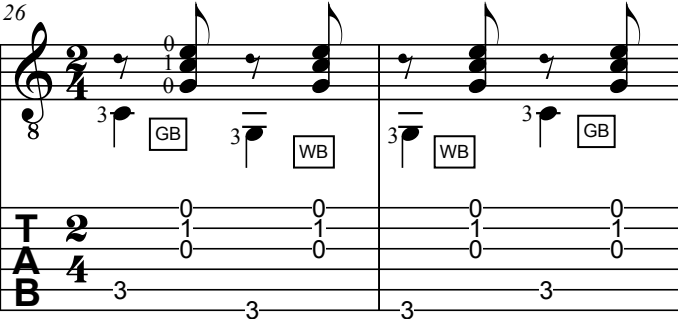
In der nun folgenden Übersicht werden beide Formen immer jeweils nacheinander dargestellt! Zuerst die jeweilige Grundform, dann die Umkehrform:

C




Quintbass

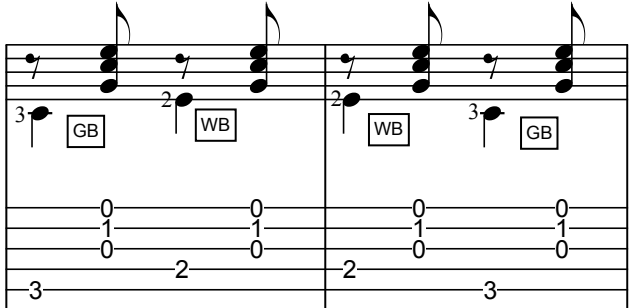
26




C



hoher Terzbass

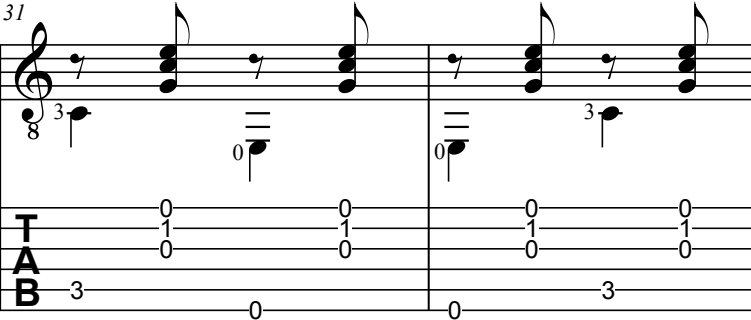


C




tiefer Terzbass

31

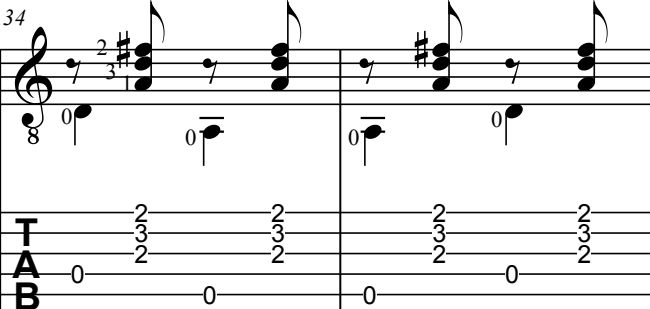


D




Quintbass

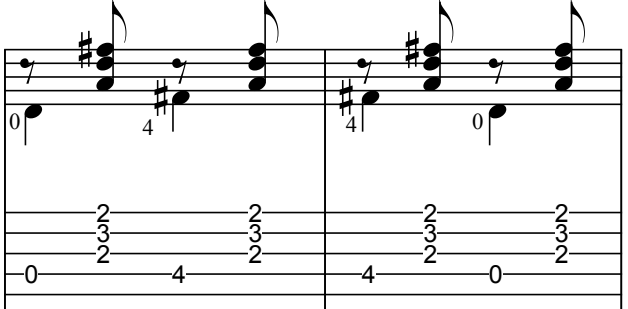
34




D



hoher Terzbass

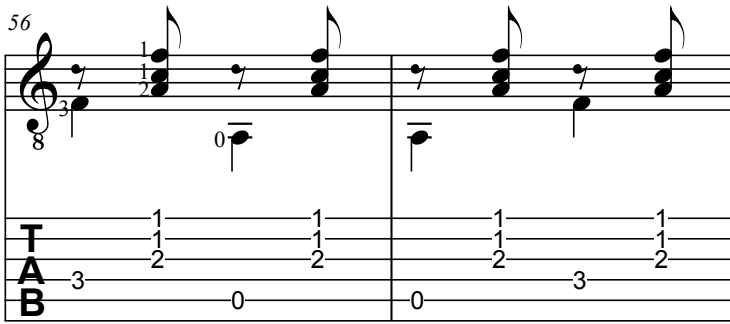


F F



hoher Grundbass / Terzbass

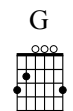
56



TAB

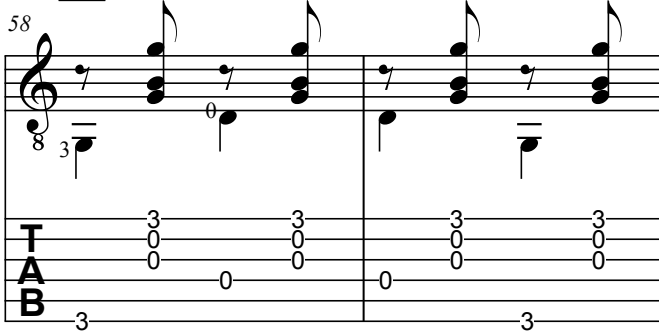
1	1	1	1	1	1
1	1	1	1	1	1
3	2	2	2	3	2
0	0	0	0	0	0

G



Quintbass

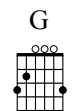
58



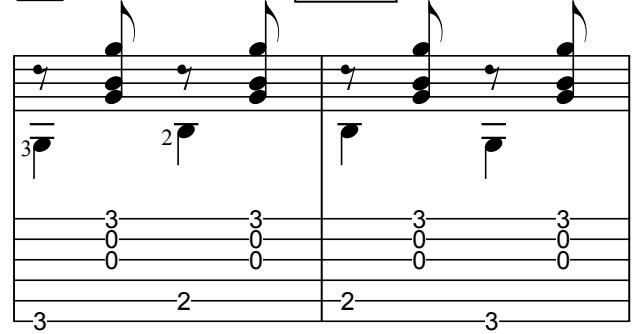
TAB

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
3	0	0	0	3	0

G



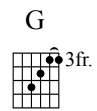
Terzbass



TAB

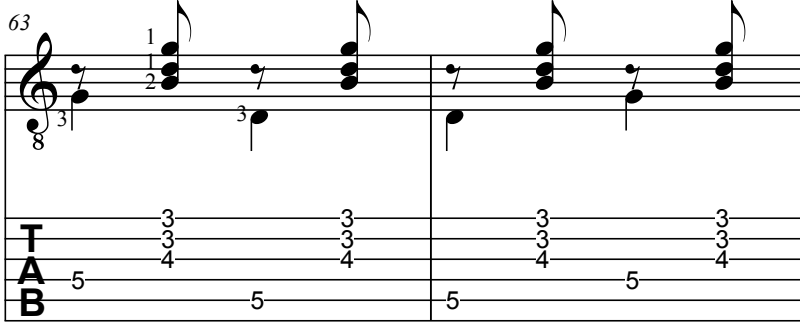
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
3	2	2	3	3	0

G



hoher Grundbass / Quintbass


63



TAB

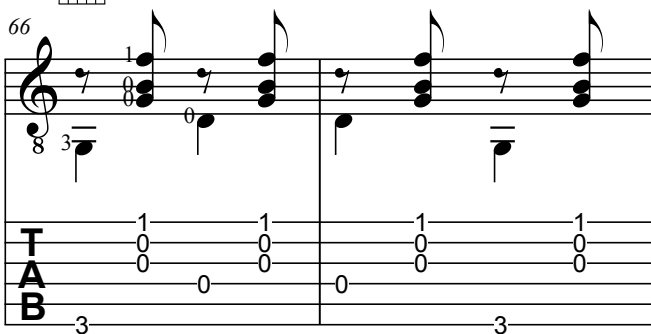
3	3	3	3	3	3
3	3	3	3	3	3
5	4	4	4	5	4
5	5	5	5	5	5

G7



Quintbass

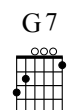
66



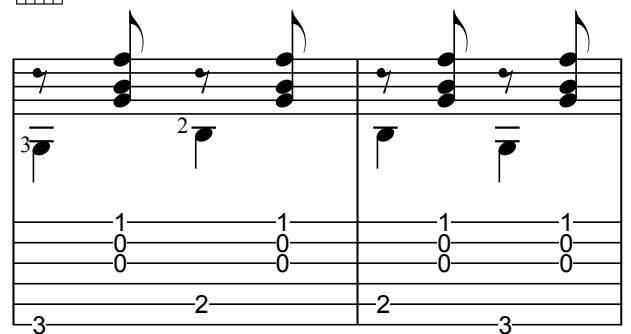
TAB

1	1	1	1	1	1
0	0	0	0	0	0
0	0	0	0	0	0
3	0	0	0	3	0

G7




Terzbass



TAB

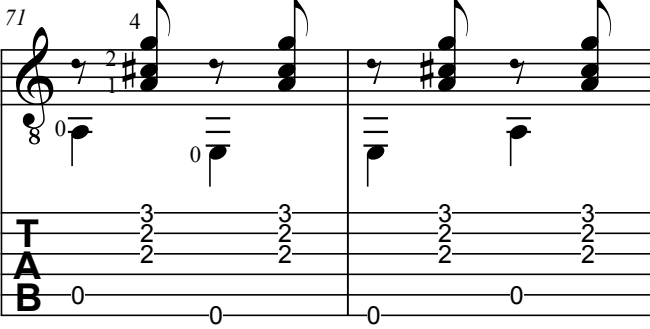
1	1	1	1	1	1
0	0	0	0	0	0
0	0	0	0	0	0
3	2	2	3	3	0

A7




tiefer Quintbass

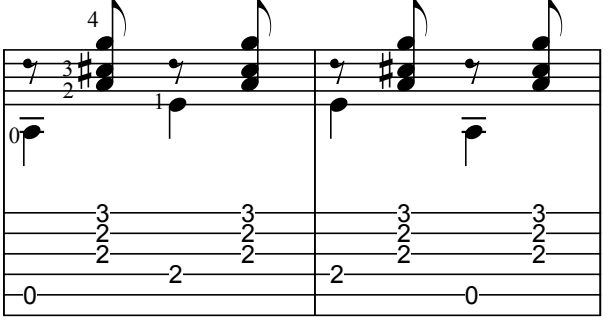
71



A7

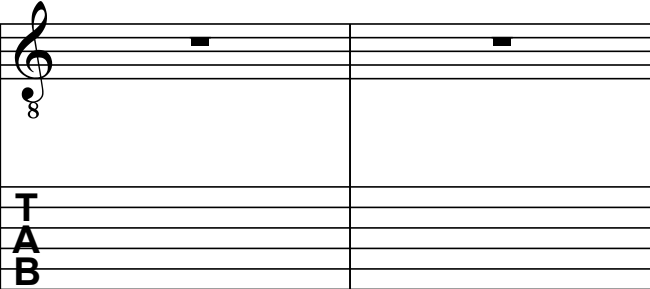
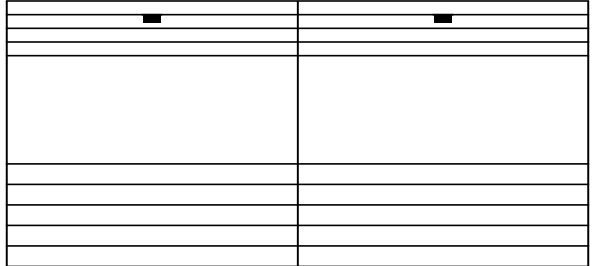


hoher Quintbass

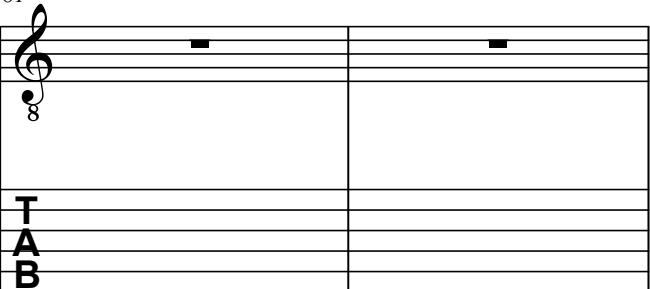
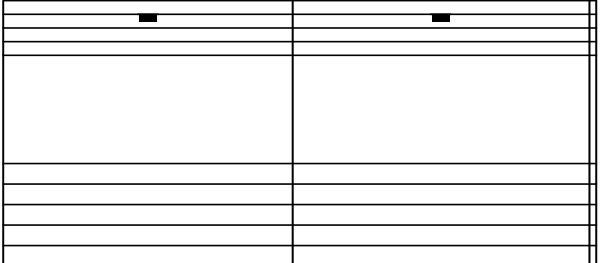


zum freien Eintrag:

76

81

17 D → D D → D D → D D → D

T
A
B

0 4 0 0 0 2 0 0 2 4 0 4 2

21 D(D7) → G D(D7) → G (4) D(D7) → G (4) D(D7) → G (6)

T
A
B

0 2 0 0 2 4 0 2 4 0 2 0 2

25 D → A7 D → A7 D → A7 D → A7

T
A
B

0 4 2 0 0 2 0 4 2 0 0 2 4

29 G(G7) → C G(G7) → C G(G7) → C G(G7) → C

T
A
B

3 0 2 2 0 3 3 0 2 3 3 0 2 0

d) Eintaktige Bassläufe im 2/4 - Takt

C → C

C → C

C → C

C → C

49

Musical notation for C → C bass runs in 2/4 time, measures 49-52. The notation includes a treble clef with a 2/4 time signature, a bass clef with a 2/4 time signature, and a guitar TAB system with strings T, A, B. The bass line consists of quarter notes: 3-2-0-2, 3-2-0-2, 3-2-0-2, and 3-0-3-0.

C → F (4)

C → F (6)

C → F (6)

C → F (4)

53

Musical notation for C → F (4) and C → F (6) bass runs in 2/4 time, measures 53-56. The notation includes a treble clef with a 2/4 time signature, a bass clef with a 2/4 time signature, and a guitar TAB system with strings T, A, B. The bass lines are: 3-3-0-2, 3-2-3-2, 3-2-0-3, and 3-2-3-0-2.

C → G7

C → G7

C → G7

C → G7

(zum Quintbass <D>)

57

Musical notation for C → G7 bass runs in 2/4 time, measures 57-60. The notation includes a treble clef with a 2/4 time signature, a bass clef with a 2/4 time signature, and a guitar TAB system with strings T, A, B. The bass lines are: 3-3-2-0, 3-3-2-0, 3-2-0-2, and 3-3-2-3.

D → D

D → D

D → D

D → D

61

Musical notation for D → D bass runs in 2/4 time, measures 61-64. The notation includes a treble clef with a 2/4 time signature, a bass clef with a 2/4 time signature, and a guitar TAB system with strings T, A, B. The bass lines are: 0-0-2-0, 0-4-2-0, 0-4-0-0, and 0-4-2-0-0.

65 D → G D → G D → G D → G

T
A
B

69 D → A7 D → A7 D → A7 D → A7

T
A
B

73 G → G G → G G → G G → G

T
A
B

77 G(G7) → C G(G7) → C G(G7) → C G(G7) → C

T
A
B

12

G → D7

G → D7

G → D7

G → D7

81

T			
A			
B	3 2 0 2	3 0 2 3	3 2 3 4

A7 → D

A7 → D

A7 → D

A7 → D

85

T			
A			
B	0 2 4 2	0 2 4 2	0 0 4 0 2 4

zum freien Eintrag:

89

T			
A			
B			

93

T			
A			
B			

e) Eintaktige Mischformen im 3/4 - Takt

C → C C → C C → C C → C

1

Staff 1: Treble clef, 3/4 time. Chords: C (0, 1, 0), C (0, 1, 0), C (0, 1, 0), C (0, 1, 0). Melody: quarter notes G4, A4, B4, C5.

Staff 2: Bass clef, 3/4 time. Bass line: quarter notes G2, F2, E2, D2.

Staff 3: Tablature for strings T, A, B. T: 0, 1, 0. A: 0, 1, 0. B: 3, 3, 3, 2.

C → C C → C C → C C → C

5

Staff 1: Treble clef, 3/4 time. Chords: C (0, 1, 0), C (0, 1, 0), C (0, 1, 0), C (0, 1, 0). Melody: quarter notes G4, A4, B4, C5.

Staff 2: Bass clef, 3/4 time. Bass line: quarter notes G2, F2, E2, D2.

Staff 3: Tablature for strings T, A, B. T: 0, 1, 0. A: 0, 1, 0. B: 3, 3, 2, 0, 2, 3, 3, 2.

C → F (4) C → F (4) C → F (4) C → F (6)

9

Staff 1: Treble clef, 3/4 time. Chords: C (0, 1, 0), F (2, 3, 3), C (0, 1, 0), F (2, 3, 3). Melody: quarter notes G4, A4, B4, C5.

Staff 2: Bass clef, 3/4 time. Bass line: quarter notes G2, F2, E2, D2.

Staff 3: Tablature for strings T, A, B. T: 0, 1, 0. A: 0, 2, 0. B: 3, 2, 3, 2, 3, 0, 0.

C → G7 C → G7 C → G7 C → G7 (zum Quintbass <D> oder Terzbass <H>)

13

Staff 1: Treble clef, 3/4 time. Chords: C (0, 1, 0), G7 (2, 3, 3), C (0, 1, 0), G7 (2, 3, 3). Melody: quarter notes G4, A4, B4, C5.

Staff 2: Bass clef, 3/4 time. Bass line: quarter notes G2, F2, E2, D2.

Staff 3: Tablature for strings T, A, B. T: 0, 1, 0. A: 0, 2, 0. B: 3, 0, 2, 3, 3, 0, 2, 3.

17 $D \rightarrow D$ $D \rightarrow D$ $D \rightarrow D$ $D \rightarrow D$

TAB 0 2 0 0 2 4 0 0 2 4 2

21 $D(D7) \rightarrow G \textcircled{6}$ $D(D7) \rightarrow G \textcircled{4}$ $D(D7) \rightarrow G \textcircled{4}$ $D(D7) \rightarrow G \textcircled{6}$

TAB 0 2 0 0 2 4 0 2 0 0 2 0 2

25 $D \rightarrow A7$ $D \rightarrow A7$ $D \rightarrow A7$ $D \rightarrow A7$ (zum Quintbass <E>)

TAB 0 2 0 0 2 4 0 4 2 0 0 0

29 $G(G7) \rightarrow C$ $G(G7) \rightarrow C$ $G(G7) \rightarrow C$ $G(G7) \rightarrow C$

TAB 3 0 0 3 0 0 3 0 0 3 0 4

33 **G → D7** **G → D7** **G → D7** **G → D7 (zum Quintbass <A>)**

TAB 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 2 1

37 **G → G** **G → G** **G → G** **G → G**

TAB 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 0 2

41 **A7 → D** **A7 → D** **A7 → D** **A7 → D**

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 2 4

zum freien Eintrag:

45

TAB

f) Eintaktige Mischformen im 2/4 - Takt

C → C C → C C → C C → C

49

Tablature for measures 49-52:

T	0	0	0	0
A	1	1	1	1
B	3	3	3	3

C → F^④ C → F^④ C7 → F^⑥ C7 → F^⑥

53

Tablature for measures 53-56:

T	0	0	0	0
A	1	1	1	1
B	3	3	3	3

C → G7 C → G7 C → G7 C → G7

(zum Quintbass <D>) (zum Quintbass <D>)

57

Tablature for measures 57-60:

T	0	0	0	0
A	1	1	1	1
B	3	3	3	3

D → D D → D D → D D → D

61

Tablature for measures 61-64:

T	2	2	2	2
A	3	3	3	3
B	0	0	0	0

D(D7) → G⁶ D(D7) → G⁶ D(D7) → G⁶ D(D7) → G⁴

65

TAB

D → A7 D → A7 D → A7 D → A7

69

TAB

G(G7) → C G(G7) → C G(G7) → C G(G7) → C

73

TAB

G → G G → G G → G G → G

77

TAB

G → D(D7) G → D(D7) G → D(D7) G → D(D7)
 (zum Quintbass <A>) (zum Quintbass <A>)

81

Musical notation for measures 81-84. Each measure shows a G chord in the treble clef and a bass line in the bass clef. The bass line consists of a triplet of eighth notes. The guitar TAB below each measure shows the fretting for the bass line.

3	0 2	3 2 3	3 2 0	3 2 1
---	-----	-------	-------	-------

A7 → D A7 → D A7 → D A7 → D

85

Musical notation for measures 85-88. Each measure shows an A7 chord in the treble clef and a bass line in the bass clef. The bass line consists of a triplet of eighth notes. The guitar TAB below each measure shows the fretting for the bass line.

3	2 0	3 2 0	3 2 4	3 2 0 2
---	-----	-------	-------	---------

zum freien Eintrag:

89

Empty musical notation for measures 89-92, consisting of a treble clef staff and a guitar TAB staff.

93

Empty musical notation for measures 93-96, consisting of a treble clef staff and a guitar TAB staff.