

# GRETl-WALZER

aus "Die Schönauer Musikanten" Band 4, J.P. 6184

Musik: Martin Schwab  
bearbeitet für drei Gitarren von Hans Westermeier

1

Gitarre 1

Gitarre 2\*

Gitarre 3

C G7 G7 C

5

Gitarre 1

Gitarre 2\*

Gitarre 3

C G7 G7 C

\* Die tiefe E-Saite bei Gitarre 2  
wird auf das tiefe H gestimmt!

Gretl-Walzer

2

9

TAB 0-0-0-2-0 3 3-1-0-3 1-3-3-0-1

TAB 2-2-2-3-2 0-0-3 2 0-2-0-3 2-1-1-2-0

TAB 0-0 0-0 1-1 0-0 0-0 0-0 0-0

3. 3. 3 2 0 3 2 0

C G7 G7 C

13

TAB 0-0-0-2-0 3 3-3-1-0-3 1

TAB 2-2-2-3-2 0-0-3 2 0-0-2-0-3 2

TAB 0-0 0-0 1-1 0-0 1-1 0-0 0-0

3. 3. 3 2 3 2 3

C G7 G7 C

2

17

Musical notation for measures 17-20. The notation includes guitar TAB, chord diagrams for C and G7, and bass line notation. The TAB lines show fret numbers and string numbers. The chord diagrams show the fingerings for C and G7 chords. The bass line notation shows the notes and string numbers for the bass line.

21

Musical notation for measures 21-24. The notation includes guitar TAB, chord diagrams for C and G7, and bass line notation. The TAB lines show fret numbers and string numbers. The chord diagrams show the fingerings for C and G7 chords. The bass line notation shows the notes and string numbers for the bass line.

Gretl-Walzer

4

25

**T** 1<sup>.</sup> 3-3 1-0 1-0 0<sup>.</sup> 3-3 0-0 0-0 3-1-0 3-1-0  
**A** 1-1 2-0 2-0 0-3 2-0 3-2-0 2-0  
**B** 2<sup>.</sup> 2-0 2-0 0<sup>.</sup> 3-3 0-2 2-0 3-2-0 2-0  
 C | G7 | G7 | C  
**T** 0-0 1-1 1-1 0-0 1-1 0-0 0-0  
**A** 1-1 0-0 0-0 0-0 0-0 0-0 0-0  
**B** 3- 3- 3- 3- 2- 3- 2- 0-

29

**T** 1<sup>.</sup> 3-3 1-0 1-0 0<sup>.</sup> 3-3 0-0 0-0 3-1-0 3-1-0 1-5 5-6  
**A** 1-1 2-0 2-0 0-3 2-0 3-2-0 2-0 2-7 1-1-3  
**B** 2<sup>.</sup> 2-0 2-0 0<sup>.</sup> 3-3 0-2 2-0 3-2-0 2-7 1-1-3  
 C | G7 | G7 | C  
**T** 0-0 1-1 1-1 0-0 1-1 0-0 0-0 0-0 0-0 0-0  
**A** 1-1 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0  
**B** 3- 3- 3- 3- 2- 3- 2- 0- 2- 2- 3-

3

33

5<sup>•</sup> 3-3-5 3-5 3<sup>•</sup> 1-1-3 1-3 1<sup>•</sup> 0-0 3-1-3 3<sup>•</sup> 2-2 1-1 3

1<sup>•</sup> 3-3 1-1 3<sup>•</sup> 2-2 3-2-3 2<sup>•</sup> 0-0 3-2-0 0<sup>•</sup> 3-3 3-2

C7 F C7 F

0 0 1 1 0 0 1 1

1 1 1 1 1 1 1 1

3 3 2 2 3 3 2 2

3. 3. 3. 0.

37

1<sup>•</sup> 3-3 1-1 3<sup>•</sup> 2-2 3-2-3 2<sup>•</sup> 0-0 1-0 5-5-6 2 7 2 2

2<sup>•</sup> 0-0 2-0-2 0<sup>•</sup> 3-3 0-3-0 3<sup>•</sup> 2-2 0-1 1-1-3 3 3 3

C7 F C7 F F F

0 0 1 1 0 0 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

3 3 2 2 3 3 2 3 2 3 3 3

3. 1. 3. 1. 1. 1.

Gretl-Walzer

6

4

42

Measures 42-45 of the Gretl-Walzer. The tablature is presented in three systems, each with a top staff showing fret positions and a bottom staff showing fingerings (T, A, B). Measure 42 starts with a C chord (0-0-0-2-0) and a G7 chord (0-0-3). Measure 43 continues with the G7 chord. Measure 44 features a G7 chord (0-2-0-3) and a C chord (1-0). Measure 45 concludes with a C chord (0-0-0-2-0) and a G7 chord (0-0-3). Chord diagrams are shown above the fret lines for each measure.

46

Measures 46-49 of the Gretl-Walzer. The tablature is presented in three systems, each with a top staff showing fret positions and a bottom staff showing fingerings (T, A, B). Measure 46 starts with a C chord (0-0-0-2-0) and a G7 chord (0-0-3). Measure 47 continues with the G7 chord. Measure 48 features a G7 chord (0-0-2-0-3) and a C chord (2-0). Measure 49 concludes with a C chord (0-0-0-2-0) and a G7 chord (0-2-0-3). Chord diagrams are shown above the fret lines for each measure.

5

50

Musical notation for measures 50-53. The system includes a grand staff with Treble and Bass clefs. The top staff shows a melodic line with notes and rests. The middle staff shows a bass line with fingerings (0-8) and triplets. The bottom staff shows chord diagrams for C and G7, and a bass line with fingerings (0-3) and triplets. Vertical bar lines indicate measure boundaries.

54

Musical notation for measures 54-57. The system includes a grand staff with Treble and Bass clefs. The top staff shows a melodic line with notes and rests. The middle staff shows a bass line with fingerings (0-3) and triplets. The bottom staff shows chord diagrams for C and G7, and a bass line with fingerings (0-3) and triplets. Vertical bar lines indicate measure boundaries.