

# Ja grüß' di nacha!

Hans Westermeier

Gitarre 1

Gitarre 2

Measures 1-5: Guitar 1 plays a melody with notes 3, 5, 0, 0, 0, 1, 1, 7, 7, 5. Guitar 2 provides accompaniment with notes 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 0, 0, 0, 0.

6

Measures 6-10: Guitar 1 continues the melody with notes 3, 3, 5, 7, 5, 3, 1, 0, 7, 7, 5, 7, 8, 8. Guitar 2 accompaniment includes notes 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0.

Fine

11

Measures 11-15: Guitar 1 plays notes 6, 6, 8, 5, 5, 8, 8, 6, 5, 6, 5, 8, 5, 5, 6, 12, 12, 12, 10. Guitar 2 accompaniment includes notes 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

17

Musical notation for measures 17-21. The system includes TAB lines with fret numbers and chord diagrams for C7 and F. The notation is as follows:

Measure	17	18	19	20	21
TAB	13-11-10 12	10 12-10	6 6-8	5 5	8 8-6-5
Chord	C7	F	F	F	F
TAB	- 3-1-0 3	- 0 3-1	1 1-2 3	1 1-2 3	1 1-2 3

22

Musical notation for measures 22-26. The system includes TAB lines with fret numbers and chord diagrams for C7 and F. The notation is as follows:

Measure	22	23	24	25	26
TAB	6-5 8	5 5-6	12-12-12 10	13-11-10 12	10
Chord	C7	C7	C7	C7	F
TAB	0-0 1-1 3-3	0-0 1-1 3-3	0-0 1-1 3-3	0-0 1-1 3-3	1-1 1-1 2

D.C. al Fine