

KEDERBACHER LANOLER

aus "Die Schönauer Musikanten" Band 4, J.P. 6184

Musik: Martin Schwab
bearbeitet für drei Gitarren von Hans Westermeier

Einleitung

Gitarre 1

Gitarre 2*

Gitarre 3



1

5

T
A
B

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A
B

T
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B

Kederbacher Landler

2

9

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A							
B	4	2	2 [•]	0	4	2	0
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17

3 0 4 5 4 5 0 2 3 2 7 2 4 1 2 0

1 0 3 1 3 1 2 1 2 2 0 2 7 2 1 0 2 2

E7 E7 A A A

0 0 0 3 3 2 0 2 2 0 2 2 2 2 2 0

2 1 1 1 1 2 0 4 2 0 0 0 0 0 0

Fine

2

22

1 1 1 2 0 4 4 5 5 4 5 4 5 4 4 5 4

2 2 2 1 4 4 4 4 4 4 5 5 4 6

E H7 H7 E

0 0 0 2 2 0 0 0 0 0 1 2 2 4

0 1 1 2 2 2 2 4 1 2 2 4

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4

26

TAB
 1 1̇ 1 2 0 4 4 5 5 4 0 2 1 7 2 4 1
TAB
 2 2̇ 2 1 4 0 0 4 4 0 2 1 2 7 2 1 0
TAB
 0 0 0 2 2 2 2 2 0 0 1 0
 1 1 2 2 2 2 1 0
 0 2 2 0

E H7 H7 E

*D.S. al Coda
dann Trio*

30

TAB
 2 7 2 0 2 3 4 2 3 4 3 2 0 2
TAB
 2 7 2 1 0 4 0 4 0 0 2 2 4
TAB
 0 2 2 2 2 2 2 2 0 4 2 0 4 2 0
 0 3 3 3 2 2 2 2 0 2 2 2 0

A D D A7

Trio

34

TAB notation for measures 34-37. Measure 34: 5-3-2, 5-3-2, 2-0-2, 5-3-2, 5-3-2, 3-2. Measure 35: 2-2-0, 2-0-2, 2-4-2, 2-2-0, 2-0-2, 2-0-4. Measure 36: A7 chord (3-2-2, 2-2-2), A7 chord (3-2-2, 2-2-2), A7 chord (3-2-2, 2-2-2), D chord (0-4-2). Measure 37: A7 chord (3-2-2, 2-2-2), A7 chord (3-2-2, 2-2-2), A7 chord (3-2-2, 2-2-2), D chord (0-4-2).

38

TAB notation for measures 38-41. Measure 38: 3-2-3, 2-0-2, 3-4-2, 3-4-2, 2-0-2. Measure 39: 0-2-2, 1-0-4, 4-0-4, 0-0-4, 2-2-4. Measure 40: D chord (2-3-2, 2-4-0), D chord (2-3-2, 2-4-0), D chord (2-3-2, 2-4-0), A7 chord (3-2-2, 2-2-2). Measure 41: D chord (2-3-2, 2-4-0), D chord (2-3-2, 2-4-0), D chord (2-3-2, 2-4-0), A7 chord (3-2-2, 2-2-2).

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6

42

The musical score consists of five measures. The melody line (top) features notes with stems and flags. The TAB line (middle) shows fret numbers (0-7) and bar lines. The bass line (bottom) includes chord diagrams for A7 and D, with fret numbers (0-3) and bar lines. The measure numbers 42, 43, 44, 45, and 46 are indicated by vertical lines at the bottom of the page.

D.S. al Fine