

Oktober

Standard Tuning
Capo II

Hans Westermeier

Intro

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a treble clef staff with eighth notes and a bass clef staff with fingerings. The bass staff includes a TAB line with fret numbers.

8

TAB

3 3 3 3

A

Musical notation for section A, measures 5-8. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a treble clef staff with eighth notes and a bass clef staff with fingerings. The bass staff includes a TAB line with fret numbers.

5

8

TAB

3 3 3 3

Musical notation for measures 9-12. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a treble clef staff with eighth notes and a bass clef staff with fingerings. The bass staff includes a TAB line with fret numbers.

9

8

TAB

2 3 3 3

Musical notation for measures 13-16. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a treble clef staff with eighth notes and a bass clef staff with fingerings. The bass staff includes a TAB line with fret numbers.

13

8

TAB

2 3 3 3

17

8

P

TAB

1 2 1 1 0 0 3 1 0 1 2 1 2

0 0 0 0 0 0 0 0 0 2 2 0 2

2 2 3 3 3 3 0 0

21

8

TAB

1 2 1 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 2 3 3 3 3

24

B

8

TAB

0 1 3 0 1 0 3 1 0 3 0 3 0 0

0 0 2 2 0 2 0 2 0 0 0 0 0 0

3 3 0 0 0 0 0 0 3 3

28

8

TAB

0 1 3 0 3 0 3 3 1 0 0 0 0 0

0 0 2 0 2 0 2 0 2 0 0 0 0 0

3 3 0 0 0 0 0 0 3 3

32

T
A
B

0 1 3 | 0 2 2 | 0 3 1 | 3 0 3

0 0 | 0 2 0 2 | 0 2 0 2 | 0 0 0 0

3 3 | 0 0 2 0 | 0 0 2 0 | 3 3

36

T
A
B

0 0 1 3 | 0 3 0 | 3 1 | 0 0 0

0 0 | 0 2 0 2 | 0 2 0 2 | 0 0 0 0

3 3 | 0 0 2 0 | 0 0 2 0 | 3 3

A

40

T
A
B

3 1 0 | 1 2 1 | 1 2 1 | 1 0 0 0

0 0 | 0 2 0 2 | 0 2 0 0 | 0 0 0 0

3 3 | 2 2 | 3 3

P

44

T
A
B

3 0 1 0 | 0 1 2 1 | 1 2 2 0

0 0 | 0 2 0 2 | 0 2 0 0

3 3 | 0 0 2 0 | 2 2

H

Interlude

47

8

T
A
B

3 3 0 2 0 2 0 0 2 0 0

A

51

8

T
A
B

3 3 3 3 3 3 0 1 0 0 1 2 2 1 0 2

55

8

T
A
B

1 2 1 1 0 0 0 0 3 1 0 1 2 2 1 0 2

2 2 3 3 3 3 0 0 0 0 2 2 0 2

59

8

T
A
B

1 2 1 0 0 0 0 0 3 1 0 1 2 2 1 0 2

2 2 3 3 3 3 0 0 0 0 2 2 0 2

63

8

P H

T 1 1 3 0

A 0 2 0 0 0 0 0 0

B 2 2 3 3 3 3 0 2 0 2 2

B

67

8

T 1 0 0 0 0 1 3

A 0 2 0 0 0 0 0

B 2 2 3 3 0 1 0 2 0 2

71

8

T 0 3 1 3 0 1 3

A 1 2 2 0 0 0 0

B 0 2 0 2 3 3 3 3 0 2 0 2

75

8

T 3 1 0 0 0 1 3

A 2 2 0 0 0 0 0

B 0 2 0 2 3 3 3 3 0 1 1 2 2

79

8

TAB

0 1 3 1 3 0 1 3 0 3 0 0 0 0 0 0 0 0 0 2 0 2

3 3 3 3

83

8

A

TAB

3 1 0 1 2 2 0 0 3 1 0 1 2 1 2 0 2 2

0 2 0 2 0 0 3 3 3 0 0 0 0 2 0 2 2

3 3 3 3

87

8

P

TAB

1 2 1 1 0 0 0 0 3 1 0 1 2 1 2 0 2

0 2 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2

2 2 3 3 3 3 3 3 0 0 2 2

91

8

H

TAB

1 2 2 0 0 2 0 2 3 2 3 2 2

0 2 0 0 0 3 2 3 2 3 3

2 2 3 3

rall.