

Onerbäänke

Standardtuning
Capo II

Hans Westermeier

Intro

Musical notation for the Intro section, measures 1-4. The treble clef is in 4/4 time. The bass clef shows fingerings for strings T, A, and B. Measure 1: T (open), A (2), B (3). Measure 2: T (open), A (2), B (3). Measure 3: T (open), A (2), B (3). Measure 4: T (open), A (0), B (3).

A1

Musical notation for the A1 section, measures 5-8. The treble clef is in 4/4 time. The bass clef shows fingerings for strings T, A, and B. Measure 5: T (0), A (1), B (3). Measure 6: T (0), A (2), B (3). Measure 7: T (3), A (0), B (3). Measure 8: T (0), A (2), B (3).

Musical notation for measures 9-12. The treble clef is in 4/4 time. The bass clef shows fingerings for strings T, A, and B. Measure 9: T (3), A (0), B (2). Measure 10: T (0), A (0), B (2). Measure 11: T (0), A (1), B (3). Measure 12: T (3), A (0), B (2).

Musical notation for measures 13-16. The treble clef is in 4/4 time. The bass clef shows fingerings for strings T, A, and B. Measure 13: T (0), A (1), B (3). Measure 14: T (0), A (2), B (3). Measure 15: T (3), A (0), B (3). Measure 16: T (0), A (2), B (3).

17

8

T 3 0 3 3 0 0 1 0 1 0 1 0

A 0 0 0 0 0 0 2 0 2 0 0 0

B 2 0 3 2 0 3 3 2 3 3 3 3

21

A₂

8

T 0 0 3 0 1 0 3 0 1 1

A 1 1 0 0 1 0 2 0 2 0 1

B 3 2 2 3 2 2 3 2 2 0 3 2 2

25

8

T 3 0 0 0 0 1 0 3 1 3 0

A 0 0 0 0 0 0 1 2 2 2 0

B 2 0 3 2 0 3 3 2 3 2 3

29

8

T 0 1 1 0 0 1 3 0 1 1 1

A 2 0 2 2 0 0 2 0 2 0 1

B 3 3 2 3 3 3 3 2 3 2 3

49

8

T
A
B

53

8

T
A
B

57

A₃

8

T
A
B

rit.

61

8

T
A
B

Onerbäänke

6

81

T 0 1 0 1 0 0 0 2 3 3 3 3

A 0 0 1 0 0 0 2

B 3 3 3 3 3 3 3 3

rall.

85

T 0 1 0 1 0 2 1

A 0 0 0 2 0

B 3 3 3 3