

SCHUETZEN-POLKA

aus "Die Schönauer Musikanten" Band 1, J.P. 6131

Musik: Martin Schwab
bearbeitet für drei Gitarren von Hans Westermeier



Gitarre 1

Gitarre 2

Gitarre 3

Chords: G, D7

Tablature for three guitars, including fret numbers and chord diagrams.

5

Chords: D7, G

Tablature for three guitars, including fret numbers and chord diagrams.

Schützen-Polka

2

9

3[•] 3[•] 3[•] 2 0 3 2 0 3 3

5 4 4 3 2 0 3 5 3

3 3 3 0 3 1 0 3 1 4 7

7 4 3 7 5 4 3 0 3 1 0 3 1 4 7

G G G D7

3 3 3 2 1 2 3 3 3 2 1 2

4 4 4 2 1 2 3 3 3 2 1 2

3 5 5 3 5 0 0



13

2[•] 3[•] 2[•] 0 3 1 0[•] 3 2 5[•] 3

4 2 1 3 3 1 2 3 2 3

3 2 3 1 3 3 1 0 2 0 7 3 7 7 4

7 5 3 7 4 1 3 3 1 0 2 0 7 4 2 3 7 7 4

D7 D7 D7 G

2 2 2 2 2 2 3 7 7 7 7

1 1 1 1 1 1 0 7 7 7 7

2 2 2 2 2 2 0 4 0 7 7 7

0 0 0 0 0 0 3 4 0 2

19

TAB

TAB

TAB

TAB

A7 D A7 D

*D.S. al Coda
dann Trio*

Trio

25

TAB

TAB

TAB

TAB

C G7 C G7 G7

Schützen-Polka

4

31

31

TAB

TAB

TAB

G7 C C C C G7

TAB

TAB

37

37

TAB

TAB

TAB

G7 G7 G7 C G7 C

TAB

TAB

Ende

Ende

42

Measures 42-46 of the Schützen-Polka. The notation consists of three systems of guitar tablature. The first system (measures 42-43) has a top staff with fret numbers (5, 2, 2, 3, 2, 3, 2, 2, 0, 5, 3, 0, 2, 2, 2, 2, 0, 5) and a bottom staff with fret numbers (2, 2, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2). The second system (measures 44-45) has a top staff with fret numbers (2, 3, 0, 2, 4, 0, 2, 2, 0, 2, 2, 0, 2, 2) and a bottom staff with fret numbers (2, 3, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2). The third system (measures 46) has a top staff with fret numbers (0, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2) and a bottom staff with fret numbers (0, 0, 2, 2, 0, 0, 0, 2, 0). Chord diagrams for D and A7 are provided for the bottom staff.

47

Measures 47-51 of the Schützen-Polka. The notation consists of three systems of guitar tablature. The first system (measures 47-48) has a top staff with fret numbers (3, 0, 3, 2, 5, 2, 5, 2, 2, 3, 2, 3) and a bottom staff with fret numbers (2, 2, 3, 2, 2, 2, 2, 2, 3, 2, 3, 3). The second system (measures 49-50) has a top staff with fret numbers (0, 2, 0, 4, 2, 3, 2, 5, 2, 2, 3, 0, 2, 4) and a bottom staff with fret numbers (4, 2, 3, 2, 5, 2, 3, 0, 2, 4, 2, 4). The third system (measures 51) has a top staff with fret numbers (5, 2, 2, 3, 2, 3) and a bottom staff with fret numbers (2, 2, 3, 2, 3, 2, 2, 2, 3, 2, 3, 2). Chord diagrams for A7 and D are provided for the bottom staff.

Schützen-Polka

6

52

The musical score consists of three staves. The top staff is a guitar TAB system with fret numbers and chord diagrams. The middle staff shows rhythmic notation and chord symbols (A7, D, A7, D). The bottom staff shows fret numbers and chord diagrams. The piece concludes with 'D.S. al Coda'.

TAB
 2-2-0-5-3-0-2-2-2-2-0-5-3-0-3-2-0-4-3

TAB
 0-2-2-0-2-0-2-2-0-2-0-4-0-4-5-4-5

TAB
 2-2-2-2-2-2-2-2-2-2-2-2-0-2-0-2-0-0-7

D.S. al Coda

*D.S. al Coda
dann Trio bis Ende*