

Passeando

for Vera



Track 17+18

Ahmed El-Salamouny

8

i m i m i m i m i

3 4 0 0 2 2 3 4 0 0 3 0 0

4 5 4 0 0 2 4 4 0 2 2 2 2 3 2 0 0 3 0 0

Amaj7 Em7(9)

5

4 5 4 0 0 2 4 4 0 2 2 2 2 3 2 0 0 3 3 3

Amaj7 Em7(9)

9

i m m m

1 2 2 3 2 2 0 2 2 3 2 2 0 2 2 0

2 3 2 2 0 2 2 3 2 2 0 2 2 0

Dmaj7 D7 Gmaj7 G6

13

8

TAB

Amaj7 A#^o Bm7 E7

D. C. al Coda

17

Coda

8

TAB

Bm7(9) E7(b13)/F Amaj7

21

8

TAB

Bm7(9) E7(b13)/F Amaj7

Passeando

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5

5-measure TAB system. Treble clef, 2/4 time. Staff 1 (T) has notes: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. Staff 2 (B) has notes: 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are written above notes. Chord diagrams are shown above the staff.

5

4-measure TAB system. Treble clef, 2/4 time. Staff 1 (T) has notes: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. Staff 2 (B) has notes: 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are written above notes. Chord diagrams are shown above the staff.

9

4-measure TAB system. Treble clef, 2/4 time. Staff 1 (T) has notes: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. Staff 2 (B) has notes: 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are written above notes. Chord diagrams are shown above the staff.

13

4-measure TAB system. Treble clef, 2/4 time. Staff 1 (T) has notes: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. Staff 2 (B) has notes: 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are written above notes. Chord diagrams are shown above the staff.

D. C. al Coda

Coda

17

4-measure TAB system. Treble clef, 2/4 time. Staff 1 (T) has notes: 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2. Staff 2 (B) has notes: 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are written above notes. Chord diagrams are shown above the staff.

21

4-measure TAB system. Treble clef, 2/4 time. Staff 1 (T) has notes: 2, 2, 2, 2, 1, 1, 1, 1, 0, 0, 2, 4, 4, 4. Staff 2 (B) has notes: 2, 2, 2, 2, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are written above notes. Chord diagrams are shown above the staff.