

# Super Trouper

Musik: ABBA  
arranged for Fingerstyle Guitar: Hans Westermeier

Standardtuning

Measures 1-5 of the piece. The notation shows three staves: Treble (T), Alto (A), and Bass (B). Measure 1 has a 4/4 time signature. The first staff has a 3-measure rest followed by a 3-measure rest. The second staff has notes 5-5-5-5 in the first measure, 5-3-5-6-5-3 in the second, 6-6-5-5 in the third, and 3 in the fourth. The third staff has notes 2-2-2-2 in the first measure, 5-5-5-5 in the second, 5-5-5-5 in the third, and 4 in the fourth. Measure 5 has notes 1-1-0-0 in the first staff and 2-2-2-2 in the second staff.

Measures 6-10. Measure 6 starts with a 6-measure rest. The first staff has notes 3-5-3-5-3-5 in the first measure, 5 in the second, and 7-0-1-3-0-0 in the third. The second staff has notes 4-5-5-5-5-5 in the first measure, 5 in the second, and 0-0-0-0 in the third. The third staff has notes 5-5-5-5 in the first measure, 5 in the second, and 3-3 in the third. Measure 7 has notes 7-0-1-3-0-0 in the first staff and 0-0-0-0 in the second. Measure 8 has notes 7-0-1-3-0-0 in the first staff and 0-0-0-0 in the second. Measure 9 has notes 7-0-1-3-0-0 in the first staff and 0-0-0-0 in the second. Measure 10 has notes 7-0-1-3-0-0 in the first staff and 0-0-0-0 in the second.

Measures 11-13. Measure 11 has notes 7-2-1-3-2-1-2 in the first staff and 0-0-0-0 in the second. Measure 12 has notes 7-2-1-3-2-1-2 in the first staff and 0-0-0-0 in the second. Measure 13 has notes 7-2-3-1-0-3-2 in the first staff and 0-0-0-0 in the second.

Measures 14-16. Measure 14 has notes 7-2-3-1-0-2-3-2 in the first staff and 0-0-0-0 in the second. Measure 15 has notes 7-0-0-3-1-0-0-0 in the first staff and 3-3 in the second. Measure 16 has notes 7-0-0-3-1-0-0 in the first staff and 3-3 in the second. The piece ends with a *rit.* marking.

Measures 17-20. Measure 17 has notes 0-1-3-0-3-1-3-0 in the first staff and 3-3-3-3 in the second. Measure 18 has notes 0-0-0-3-3 in the first staff and 0-0-0-0 in the second. Measure 19 has notes 0-0-0-3-3 in the first staff and 0-0-0-0 in the second. Measure 20 has notes 0-0-3-0 in the first staff and 3-3 in the second.



46

**T** 1 2 2 2 2 0 2 2 2 2 3 3 3 3 3 3 1  
**A** 3 2 2 3 0 0 0 2 2 2 0 0 2 2 2  
**B** 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*rit.*

49

**T** 3 0 0 0 0 1 0 3 3 6 6 5 3 5 6 5 3 6 6 5 5  
**A** 0 0 0 0 0 1 0 3 3 5 5 5 5 5 5 5 5 5 5 5 5  
**B** 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*a tempo*

53

**T** 3 1 1 0 0 3 3 5 3 5 3 5  
**A** 4 2 2 2 2 4 5 3 5 3 5 3 5  
**B** 0 0 0 0 0 0 0 0 0 0 0 0 0

57

**T** 5 0 1 3 3 1 1 0 0 1 0 1 3 1 1 0 0  
**A** 5 0 1 0 1 0 1 0 0 0 3 1 0 3 0 0 1 0  
**B** 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

**T** 3 1 1 0 0 3 3 2 2 3 2 3 3 0 3 3 1 3 0 3 1  
**A** 0 0 0 0 0 0 2 2 0 2 2 0 0 0 0 0 0 0 0 0  
**B** 3

65

**T** 7 0 1 3 1 7 0 1 3 1 7 2 1 3 2 1 7 2 1 3 1  
**A** 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2  
**B** 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

**T** 7 3 1 0 7 3 1 0 7 0 3 1 0 7 0 3 1 0 0 0 0  
**A** 2 3 2 3 2 2 2 2 2 2 0 0 3 1 0 0 0 0 0 0 0  
**B** 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

*fade out !*