

Klosterstüberl-Ländler

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1

Gitarre 1

Gitarre 2

3/4

0 1 3 0 0 3 1 0 3 3 3 5 0 1 3 0 1

0 2 4 0 0 4 2 0 2 5 5 3 5 3 5 0 2 4 0 2

G D7 D7 G

3 3 2 2 2 2 3 3

0 0 0 1 1 1 0 0

0 0 0 2 2 2 0 0

3.

5

Gitarre 1

Gitarre 2

3 0 0 3 1 0 2 2 3 3 5 5 0 7 8

4 0 0 4 2 0 4 5 5 5 4 0 8 10

G D7 D7 G

3 3 2 2 3 3

0 0 0 1 1 0 0

0 0 0 2 2 2 0 2 0

3.

9

Gitarre 1

Gitarre 2

10 7 7 10 8 7 5 2 3 3 5 3 5 0 1 3 7 8

12 8 8 12 10 8 7 5 5 3 5 5 0 2 4 8 10

G D7 D7 G

3 3 2 2 2 2 3 3

0 0 0 1 1 1 0 0

0 0 0 2 2 2 0 0

3.

Klosterstüberl-Ländler

2

13

System 13: This system contains three measures of music. The top staff shows fret numbers for the left hand: 10-12, 7-8, 7-8-10, 8-10, 7-8, 5-7, 2-3, 3-5, 2-4, and 3-3-4. The bottom staff shows chord diagrams for G, D7, D7, and G, with corresponding fret numbers for the strings.

2

17

System 17: This system contains three measures of music. The top staff shows fret numbers: 2-2, 2-2, 2-0-0, 2-3, 2-2, 5-0, 2-3, 2-3, 5-2, 3-5, 2. The bottom staff shows chord diagrams for A7, D, A7, and D, with fret numbers for the strings.

21

System 21: This system contains three measures of music. The top staff shows fret numbers: 2-2, 0-0, 2-3, 2-2, 5-8, 8-6, 0, 3-2, 3-0-1, 2-2, 3-0-2. The bottom staff shows chord diagrams for A7, D, A7, D, and D, with fret numbers for the strings. A double bar line is present after the second measure.

1

26

System 26: This system contains three measures of music. The top staff shows fret numbers: 3-4, 0-0, 0-3, 1-2, 0-2, 3-5, 2-3, 3-5, 3-5, 0-0, 1-2, 3-4, 0-0, 1-2. The bottom staff shows chord diagrams for G, D7, D7, and G, with fret numbers for the strings.

30

TAB 3 0 0 3 | 1 0 2 | 2 3 5 5 | 0
4 0 0 4 | 2 0 4 | 5 3 5 4 | 0

G | D7 | D7 | G

TAB 3 3 | 2 2 | 0 0 | 3
4 0 0 4 | 2 0 4 | 5 3 5 4 | 0

3. | 2. | 0. | 3.

Trio

34

TAB .1 0 1 0 3 1 | 0 0 3 0 0 | 7 5 1 0 0 1 3 | 8 6 3 1 1 3 5
. | . | . | .

C | G7 | G7 | C

TAB .1 0 1 0 3 1 | 0 0 3 0 0 | 7 5 1 0 0 1 3 | 8 6 3 1 1 3 5
. | . | . | .

3. | 3. | 3. | 3.

38

TAB 1 0 1 0 3 0 1 | 3 0 3 0 | 7 8 8 10 5 | 8 10 9 5
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

C | G7 | G7 | C

TAB 1 0 1 0 3 0 1 | 3 0 3 0 | 7 8 8 10 5 | 8 10 9 5
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3. | 3. | 3. | 3.

42

2.

1

TAB 7 8 7 8 | 8 8 | 8 8 7 7 | 8 8
8 10 8 8 | 8 9 | 8 8 7 7 | 8 8

G7 | C | G | G

TAB 7 8 7 8 | 8 8 | 8 8 7 7 | 8 8
0 0 0 0 | 0 0 | 0 0 0 0 | 0 0

3 | 3 | 3 | 3

Klosterstüberl-Ländler

4

46

46

TAB

2 3 5 3 5 | 0 1 3 0 1 3 | 0 2 4 0 2 4

D7 G G

TAB

2 1 2 | 3 0 3 | 3 0 3

0. | 3. | 3.

49

49

TAB

1 0 2 | 2 3 5 5 | 0 0 0

2 0 4 | 3 5 4 | 0 0 0

D7 D7 G

TAB

2 1 2 | 0 2 4 | 3 0 0

0. | 5. | 3.