

# Vogerl-Ländler

Benjamin Gast

1

Gitarre 1

Gitarre 2

VII.

2 4 1 4 2 4 1 4 2 1 4

G G Am D7

3 2 0 0

5

XIII. VII.

2 4 2 2 2 1 2 1 4 2 4 1 2 4

Am D7 G G

0 0 3 3 3 3 3 0 2

9

VIII. VII. V. VII.

2 1 3 4 3 1 1 2 1 3 1 2 3 3 3 1

C G D7 G

3 3 0 4 0 1 3 0

13

VIII. VII. V. III. VII. III.

1 4 3 1 1 1 1 1. 2 4 2.

C G D7 G G

3 3 0 3 4 0 0 2 3 0 2 3

Detailed description of the guitar score: The score is for two guitars (Gitarre 1 and Gitarre 2) in a 3/4 time signature with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system (measures 1-4) features a melodic line in the first guitar and a bass line in the second guitar with chords G, G, Am, and D7. The second system (measures 5-8) continues the melody and bass line with chords Am, D7, G, and G. The third system (measures 9-12) shows a more complex melodic line with chords C, G, D7, and G. The fourth system (measures 13-16) concludes the piece with chords C, G, D7, G, G, and G. Fingerings and technical markings like triplets and slurs are provided throughout. A first ending bracket is shown at the end of the fourth system.

# Vogel-Ländler

2

18

II. III. II.

A7 D G D

22

V. X. II. 1. 2. VII.

A7 D A7 D D

Fine

D.C. 1. Teil ohne Wiederholung,  
dann noch einmal 2. Teil bis *Fine*