

Klosterstüberl-Ländler

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1

Gitarre 1

Gitarre 2

III. I. II. I. III. I.

5 III. I. II. VII. VIII.

9 X. VII. X. VIII. VII. V. II. I. III. VII. VIII.

13 X. VII. X. VIII. VII. V. II. III.

Klosterstüberl-Ländler

2

17

II. 2 3 0 1 3 2 4 0 1 2 1 2 4 1

A7 D A7 D

0 0 0 0 4 2

21

V. 2 3 0 1 3 2 4 1 2 0

A7 D A7 D

II. 1. 2. 3 4 1 2 3 4 1 2 3 4 1 2 3 4

II. 1. 2. 3 4 1 2 3 4 1 2 3 4

II. 1. 2. 3 4 1 2 3 4 1 2 3 4

D D D

0 0 0 0 2 4 0 0 2 0 3 2 0

26

III. 2 0 2 1 2

I. 1 0 1 3

II. 4 2 1 2 4 2 4

I. 1 2 4 2 4

G D7 D7 G

D7 D7 G

G D7 D7 G

3 0 0 0 3 1 2 0 0 0 0 0 0

30

III. 2 0 2 1 2

I. 1 2 0 1 3

II. 1 3 0 1 3

I. 4 2 1 2 4 2 4

G D7 D7 G

D7 D7 G

D7 D7 G

0 0 0 0 0 0 2 3 0 0 0 0 0

Trio

34

VII. 1 2 0 1 3 0 1 3

V. 1 2 0 1 3

I. 1 3 0 1 3

III. 1 2 0 1 3

C G7 G7 C

G7 G7 C

C C C

C C C

3 0 3 0 3 0 3 0 3 0 3 0 3

Klosterstüberl-Ländler

Musical score for Klosterstüberl-Ländler, measures 39-52. The score is written for guitar in G major (one sharp) and 8/8 time. It consists of three systems of two staves each (treble and bass clef). Measure numbers 39, 44, and 48 are indicated at the start of each system. Chord symbols (G7, C, D7, G) are placed above the treble staff. Fingering numbers (1-4) are placed above or below notes. A box containing the number '1' is located above measure 44. The piece concludes with a double bar line at the end of measure 52.

Foto