

# Bossa Pattern 1-10

Cmaj7 P1 P2 P3 P4

This section contains the first four patterns (P1-P4) for Bossa Pattern 1-10. Each pattern is represented by a Cmaj7 chord diagram, a musical staff with a treble clef and a '8' time signature, and a guitar TAB. The chord diagrams show the Cmaj7 chord with a 3-2 fingering. The musical notation shows a rhythmic pattern of eighth notes and chords. The TAB shows the fretting for each note, with a '3' indicating a triplet.

Cmaj7 P5 P6 P7

This section contains patterns P5, P6, and P7. Each pattern is represented by a Cmaj7 chord diagram, a musical staff with a treble clef and an '8' time signature, and a guitar TAB. The chord diagrams show the Cmaj7 chord with a 3-2 fingering. The musical notation shows a rhythmic pattern of eighth notes and chords. The TAB shows the fretting for each note, with a '3' indicating a triplet.

Cmaj7 P8 P9 P10

This section contains the final three patterns (P8-P10) for Bossa Pattern 1-10. Each pattern is represented by a Cmaj7 chord diagram, a musical staff with a treble clef and an '8' time signature, and a guitar TAB. The chord diagrams show the Cmaj7 chord with a 3-2 fingering. The musical notation shows a rhythmic pattern of eighth notes and chords. The TAB shows the fretting for each note, with a '3' indicating a triplet.