

Passeando

(Begleitung)

Ahmed El-Salamouny

Gitarre 2

Amaj7



Em(add9)



Musical notation for measures 1-4. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar accompaniment is shown in a block chord style with a bass line. The TAB part below the staff shows the fret numbers for each string.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---------|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 0 4 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 0 |

Amaj7



Em(add9)



Musical notation for measures 5-8. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The guitar accompaniment is shown in a block chord style with a bass line. The TAB part below the staff shows the fret numbers for each string.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---------|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 0 4 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 0 |

Dmaj7



D7



Gmaj7



G6



Musical notation for measures 9-12. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The guitar accompaniment is shown in a block chord style with a bass line. The TAB part below the staff shows the fret numbers for each string.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---------|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 0 0 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 0 0 0 |

Passeando

2

Amaj7 A#°7 B m7 E7 E

13

13

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 |
| 2 | 2 | 0 | 2 | 2 | 1 | 2 | 2 | 1 | 3 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |

B m9 F m6 Amaj7 Amaj7

17

17

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 |
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |

B m9 F m6 Amaj7

21

21

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 1 | 1 | 1 | 2 | 0 | 2 | 4 |
| 2 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| 2 | 2 | 2 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |