

Zusätzliche Übungen

...zur Wiederholung, Ergänzung, Vertiefung.... 😊

1

Exercise 1: Bossa Nova Guitar. Chords: Cmaj7, Am7, Cmaj7, Am7. Fingering: P1, P1, P1, P1. Tablature: T (0, 0, 0, 1, 1, 1, 0, 0, 0, 0, 1, 0), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (2, 2, 3, 2, 2, 2, 3, 3, 0, 0, 0, 0).

2

Exercise 2: Bossa Nova Guitar. Chords: E13, E7(#5), E13, E7(#5). Fingering: P1, P1, P1, P1. Tablature: T (2, 1, 2, 1, 1, 2, 2, 0, 2, 1, 0, 1), A (0, 0, 0, 0, 0, 0, 1, 1, 0, 1, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

3

Exercise 3: Bossa Nova Guitar. Chords: Am(add9), Am(maj9), Am9, Am9⁶. Fingering: P1, P2, P1, P2. Tablature: T (0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0), A (7, 7, 7, 5, 5, 5, 5, 4, 5, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

4

Chord diagrams and fret positions for Exercise 4:

- C m7(#5): 3fr. P2
- B^bm7: P1
- D m7(#5): 5fr. P2
- A^o7: 7fr. P1
- E^bo7: P1

Tablature for Exercise 4:

Measure	T	A	B
1	4 4 4	4 4 4	3 3
2	1 1 1	2 2 2	1 1
3	6 6 6	5 5 5	5 5
4	8 8 2	7 7 1	7 8 1

5

Chord diagrams and fret positions for Exercise 5:

- Dmaj7: P3
- D7: P3
- Gmaj7: P3
- G6: P3

Tablature for Exercise 5:

Measure	T	A	B
1	2 2 2	2 2 2	0 2 2
2	2 2 2	1 1 1	0 2 2
3	2 2 2	0 0 0	3 3
4	0 0 0	0 0 0	3 3

6

Chord diagrams and fret positions for Exercise 6:

- Dmaj7: 5fr. P2
- Dmaj7: P3
- A maj7: 5fr. P2
- A maj7: P3

Tablature for Exercise 6:

Measure	T	A	B
1	5 5 5	7 7 7	0 6 0
2	2 2 2	2 2 2	0 2 2
3	5 5 5	6 6 6	0 6 0
4	2 2 2	1 1 1	0 2 2

7

Fmaj7



P4

P6

P5

P6



TAB

B

[illegible]

9

Am7 D7 Gmaj7 G6

P5 P3 P5 P3

2 1 4 2 1 3 2 1 2 0 0 0 0 0 0 0

3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

Amaj7 E7 Amaj7 Dmaj7

P4 P6 P5 P3

4fr. 5fr.

TAB

2 2 2 0 0 0 0 0 4 4 5 5 5 5 5

1 1 1 1 1 1 1 1 5 5 7 7 7 7 7

2 2 2 0 0 0 0 0 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

D m7 D^bm6(b13) C m6 G/B

P10 P10 P10 P10

5fr. 3fr.

TAB

5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 3 3

0 0 0 5 3 3 3 2 2 2 2 0 0 0 0 0 0

4 4 3 3 2 2 2

12

Am7 C(add9) Am7(b5) D9

P7 P8 P7 P8

4fr. 5fr.

TAB

1 1 1 1 0 0 0 0 4 4 4 4 5 5 5 5

0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5

2 2 2 2 0 0 0 0 5 5 5 5 0 0 0 0

0 0 0 0 3 3 0 0 0 0 0 0 5 5 5 5

13

Chord diagrams for exercise 13:

- Cmaj7 (Fret 3, 2)
- A m7 (Fret 2, 1)

Exercise 13 notation (Measures 1-4):

Staff 1 (Treble Clef):

- Measure 1: Cmaj7 (Fret 3, 2)
- Measure 2: A m7 (Fret 2, 1)
- Measure 3: Cmaj7 (Fret 3, 2)
- Measure 4: A m7 (Fret 2, 1)

Staff 2 (TAB):

- Measure 1: 3 3 2 2 2
- Measure 2: 3 3 2 2
- Measure 3: 0 0 1 1 1 1 1
- Measure 4: 0 0 1 1 1 1

14

Chord diagrams for exercise 14:

- G m6 (Fret 2, 1 3 4)
- G m6 (Fret 2, 1 3 4)
- G^b7 (Fret 2, 1 3 1)
- F7 (Fret 1 3 1 2 1 1)

Exercise 14 notation (Measures 1-4):

Staff 1 (Treble Clef):

- Measure 1: G m6 (Fret 2, 1 3 4)
- Measure 2: G m6 (Fret 2, 1 3 4)
- Measure 3: G^b7 (Fret 2, 1 3 1)
- Measure 4: F7 (Fret 1 3 1 2 1 1)

Staff 2 (TAB):

- Measure 1: 3 3 3 3 3
- Measure 2: 3 3 3 3 3
- Measure 3: 1 1 1 1 1 1 1
- Measure 4: 1 1 1 1 1 1

15

Chord diagrams for exercise 15:

- A m7 (Fret 2, 1 4)
- A m7 (Fret 2, 1)
- A m (Fret 2, 3 1)
- A m7 (Fret 2, 1)
- G7 (Fret 3 2 1)
- G7 (Fret 3 2 1)

Exercise 15 notation (Measures 1-4):

Staff 1 (Treble Clef):

- Measure 1: A m7 (Fret 2, 1 4)
- Measure 2: A m7 (Fret 2, 1)
- Measure 3: A m (Fret 2, 3 1)
- Measure 4: A m7 (Fret 2, 1)

Staff 2 (TAB):

- Measure 1: 3 1 1
- Measure 2: 1 1 2 0
- Measure 3: 0 0 0 0 1 1
- Measure 4: 0 0 0 0 1 0

16

Chord diagrams for E6, E(#5), E, and E(#5) are shown above the staff. The staff contains a musical score for guitar in C major, featuring a sequence of chords: E6, E(#5), E, and E(#5). The TAB section below the staff shows the fretting for each measure, with fingerings indicated by numbers 0-4.

17

Chord diagrams for C#m7 and C9 are shown above the staff. The staff contains a musical score for guitar in C major, featuring a sequence of chords: C#m7, C9, and C9. The TAB section below the staff shows the fretting for each measure, with fingerings indicated by numbers 0-4. The sequence is marked with P4 and P3.

18

Chord diagrams for Cmaj9, D9, D#7(#9), and C9 are shown above the staff. The staff contains a musical score for guitar in C major, featuring a sequence of chords: Cmaj9, D9, D#7(#9), and C9. The TAB section below the staff shows the fretting for each measure, with fingerings indicated by numbers 0-5. The sequence is marked with P1 and P3.

19

Chord diagrams for measures 19:

- G m6: 2 1 3 4
- G $\flat$ 7: 2 1 3 4
- G $\flat$ 7: 2 1 3 1
- F m7: 1 1 1 1 1
- B $\flat$ 13: 3 4
- B $\flat$ 7: 1 1 3 1

Tablature for measures 19:

Measure	T	A	B
1	3 3 0	3 3 3	3 3 2
2	3 3 1	2 2 2	2 2 2
3	1 1 1	1 1 1	1 1 1
4	3 3 1	3 3 3	1 1 1

20

Chord diagrams for measures 20:

- E m: 2 4
- A m: 2 3 1
- B7: 2 1 3 4
- E m: 2 4

Tablature for measures 20:

Measure	T	A	B
1	0 0 0 0	0 0 0 0	0 2 2
2	0 0 0 0	1 1 1 1	2 2 2
3	2 2 2 2	0 0 0 0	2 2 1
4	0 0 0 0	0 0 0 0	2 2 3