

# Cinza e Violeta

(Begleitung)

Hans Westermeier

Gitarre 2

Guitar notation for the first system, measures 1-3. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows chords, melodic lines, and tablature. Chord diagrams are provided for Gmaj7 and Am7. Pedal points are indicated by boxes labeled P4 and P3.

Chord diagrams: Gmaj7 (2 0 2 0 2 0), Am7 (2 0 2 0 2 0). Pedal points: P4, P3.

Guitar notation for the second system, measures 4-7. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows chords, melodic lines, and tablature. Chord diagrams are provided for Am7, Gmaj7, and C#m7(b5). Pedal points are indicated by boxes labeled P8, P5, P3, and P1.

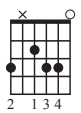
Chord diagrams: Am7 (2 0 2 0 2 0), Gmaj7 (2 0 2 0 2 0), C#m7(b5) (3 0 0 0 0 0). Pedal points: P8, P5, P3, P1.

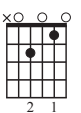
Guitar notation for the third system, measures 8-11. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows chords, melodic lines, and tablature. Chord diagrams are provided for F#7, B7, and Gm6. Pedal points are indicated by boxes labeled P1 and P2.

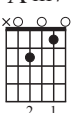
Chord diagrams: F#7 (1 4 2), B7 (2 1 3 4), Gm6 (2 1 3 4). Pedal points: P1, P2.

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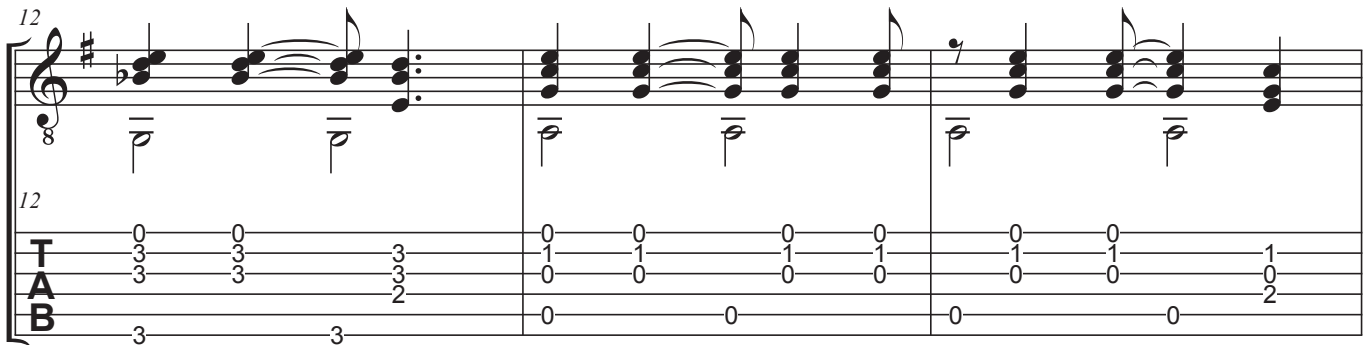
2

G m6  P1

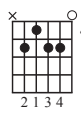
A m7  P4

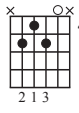
A m7  P3

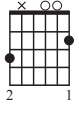
12



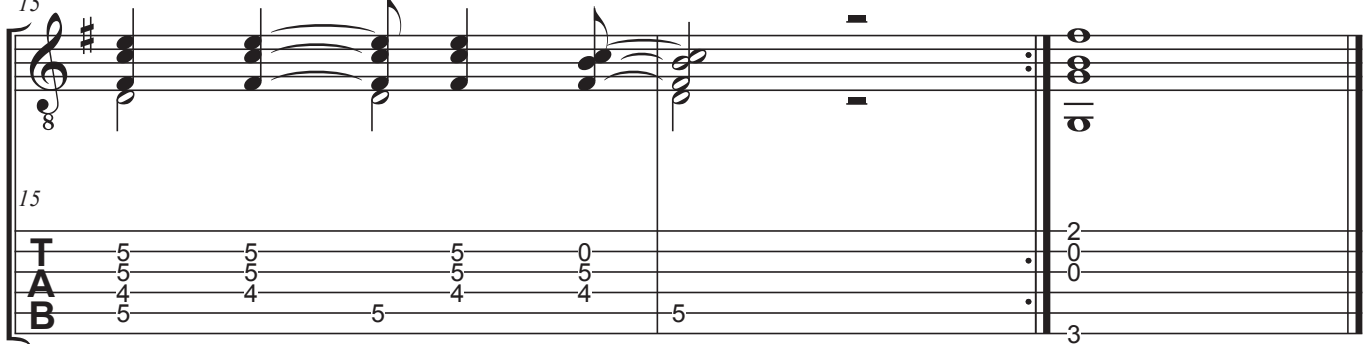
TAB

D9  P4

D13  4fr.

Gmaj7  2 1

15



TAB