

Manha da Carnaval

(Black Orpheus)

Lead Sheet

Louis Bonfa

Am7 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)

A

T
A
B

5 Am7 Dm7 G7 Cmaj7 C#°7 A7(b9)

T
A
B

9 Dm7 G7 C6 Fmaj7

T
A
B

13 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)

T
A
B

Am7 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)

17

B

17

T
A
B

1 0 2 2 | 1 0 | 2 | 2

Em7(b5) A7(b9) Dm7 Dm7

21

21

T
A
B

3 2 0 0 | 3 2 | 2 | 0

Dm7 Dm7/C Bm7(b5) E7(b9) Am7 Am7/G Fmaj7

25

25

T
A
B

0 0 2 3 | 0 | 3 3 3 0 2 | 2 2 1

Bm7(b5) E7(b9) Am7 E7

29

29

T
A
B

2 | 2 1 0 | 2 | 2

33 Am7 Dm7 Am7 Dm7 Am7 Dm7 E7 Am(add9)

33 2.

33

T
A
B

2 2 0 1 3 1 0 2 0 1 3 1 0 2 0 1 3 1 0 2 0 2