

What a Wonderful World

Standardtuning

Music: Louis Armstrong
arranged for Solo Guitar: Hans Westermeier

D Em7 Em9 Em7

6

TAB

D Em7 Em9 Em7

5

TAB

D F#m G F#m Em7 D F#7 Bm

9

TAB

Bb Em7 A7 D G#7(b5) Gmaj7 A7

13

TAB

D Em/D D Em/D Em A7 D

17 2.

TAB notation for measures 17-20. Measure 17 has a first ending bracket over measures 17 and 18. Measure 18 has a second ending bracket over measures 19 and 20. The notation includes fret numbers (0-3) and rhythmic values (3, 2, 0, 2, 3) on the top three strings.

Em A7 D B A B A

21

TAB notation for measures 21-24. Measure 21 has a first ending bracket over measures 21 and 22. Measure 22 has a second ending bracket over measures 23 and 24. The notation includes fret numbers (0-7) and rhythmic values (0, 2, 3, 2, 2, 0, 2, 2, 5, 7, 7, 5, 5, 7, 7, 5) on the top three strings.

B A Em7 A7 D C9 B9 B7(b9)

25

TAB notation for measures 25-28. Measure 25 has a first ending bracket over measures 25 and 26. Measure 26 has a second ending bracket over measures 27 and 28. The notation includes a double bar line in measure 27. Fret numbers (0-7) and rhythmic values (7, 7, 5, 5, 3, 3, 2, 0, 2, 2, 3, 7, 3, 2, 2, 1, 3) are present.

D.S. al Coda

Em A7 D Em/D D Em/D D5

29

TAB notation for measures 29-32. Measure 29 has a first ending bracket over measures 29 and 30. Measure 30 has a second ending bracket over measures 31 and 32. The notation includes fret numbers (0-5) and rhythmic values (2, 3, 0, 3, 3, 3, 0, 2, 3, 2, 3, 3, 0, 0, 2, 3, 0, 0, 5) on the top three strings.