

São Paulo

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The musical score for guitar is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes chords and tablature (TAB) for the bass staff.

System 1: Treble staff shows a melodic line starting with a quarter rest, followed by eighth notes. Chords are Em, Em/G, and Am7. The bass staff has a TAB with a 'P' (pizzicato) marking. Chord diagrams are provided for Em, Em/G, and Am7.

System 2: Treble staff continues the melodic line. Chords are D7, G, and Em7. The bass staff has a TAB. Chord diagrams are provided for D7, G, and Em7.

System 3: Treble staff continues the melodic line. Chords are Am7, B7, and B7. The bass staff has a TAB. Chord diagrams are provided for Am7, B7, and B7. A 'P' marking is present in the final measure.

System 4: Treble staff continues the melodic line. Chords are B7, B7, Em7, and Am7. The bass staff has a TAB. Chord diagrams are provided for B7, Em7, and Am7. A first ending bracket is shown over measures 10 and 11.

14

D7 Gmaj7 G#°7

TAB

17

1. Am7 B7 B7

TAB

20

2. Am7 B7 Em

TAB

23

Em Em/G Am7 D7

TAB

41

E m7 A m7 D7

TAB

2 9 7 8 8 7 8 8 5 5 8 5 7 7 5 7 3

2 9 9 7 9 5 5 5 5 5 7 5 5 4

0 7 7 5 5 5 5 5 5 5

45

Gmaj7 G#°7 A m7 B7

TAB

3 4 4 4 3 3 3 3 1 1 3 1 0 0 4 4

4 4 4 4 4 4 4 4 0 0 0 0 2 2 2 2

3 3 4 4 4 4 0 0 2 1 1 1

49

E m E m E m/G A m7

TAB

0 0 0 3 0 0 0 0 0 0 0 3 0

0 0 0 0 0 0 0 1 1 1 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

52

D7 G E m7 A m7

TAB

2 2 1 2 0 0 0 0 0 0 1 1 3 1 0

1 1 2 0 0 0 0 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 2 2 2 1

56

B7

B7

B7

flag. 12. Bund

1.

2.

P

T

A

B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 4 |
| 1 | 1 | 1 | . | . | . | . | 4 | 4 | 0 |
| 2 | 3 | 2 | . | . | . | . | 2 | 2 | 0 |
| 1 | 1 | 1 | . | . | . | . | 1 | 1 | 0 |
| 2 | | | . | . | . | . | 2 | 2 | 0 |