

Besame Mucho

Standard Tuning

Conzuelo Velázquez
arranged for Sologuitar: Hans Westermeier

The image displays a sologuitar tablature for the song "Besame Mucho". It is organized into four systems, each with a staff of six lines representing the guitar strings. Above the staff, chord names are indicated for various sections. The tablature includes fret numbers (0-14), accidentals (sharps, naturals, flats), and rhythmic notation such as eighth and sixteenth notes, rests, and triplets. Bar lines are used to separate measures. The first system covers measures 1-3, the second system measures 4-7, the third system measures 8-11, and the fourth system measures 12-15. The piece concludes with a double bar line at the end of the fourth system.

Chord progressions shown above the staff:

- System 1: Em
- System 2: Em, Em/C#, Am, Am
- System 3: Am, Ammaj7, Am7, C°7, Em, B7
- System 4: E, E7, Am, Am
- System 5: Em, E°7, B7, Em, Em

Besame Mucho

Am Em B7 B \flat 7 F \circ 7 D \circ 7 F \circ 7

20

Am Em F# B

24

Em Am

28

Em B7 Em Em Em

32

E \circ 7 B7 Em Am Em Am Em6/9

37

rit.

a tempo

rit.