

Strumming Exercises

Akkordübungen mit Schlagmustern

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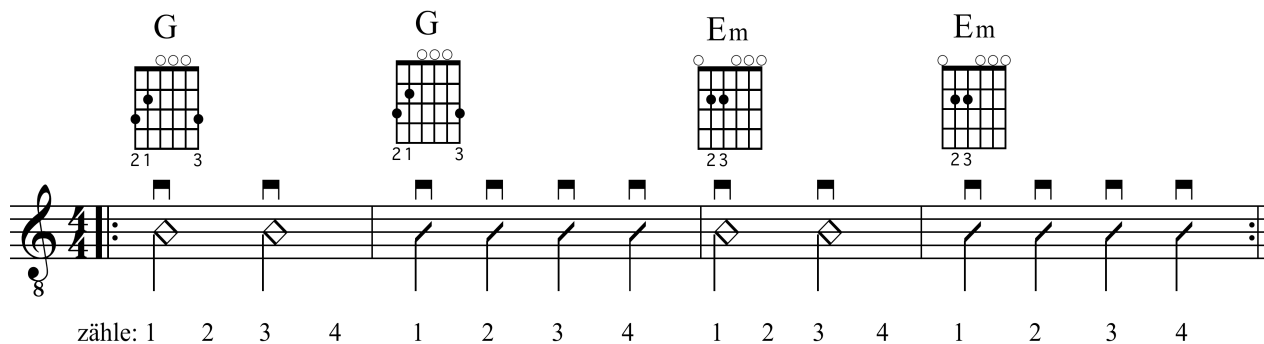
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a) Einfache Akkordgriffe und einfache Rhythmusnotenwerte (Ganze-, Halbe- und Viertelnotenwerte)

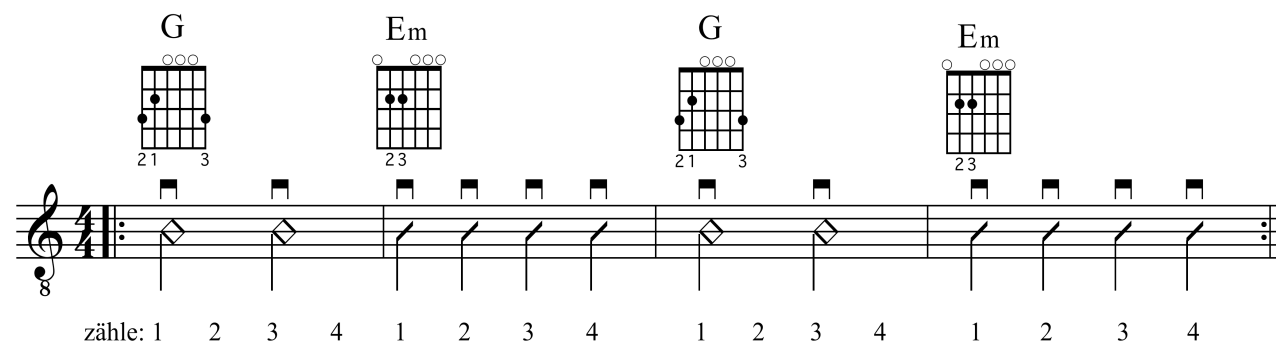
a1) Übungen mit den „Big Five“ - Akkordgriffen: G – Em – C – D - Am

Übung 1



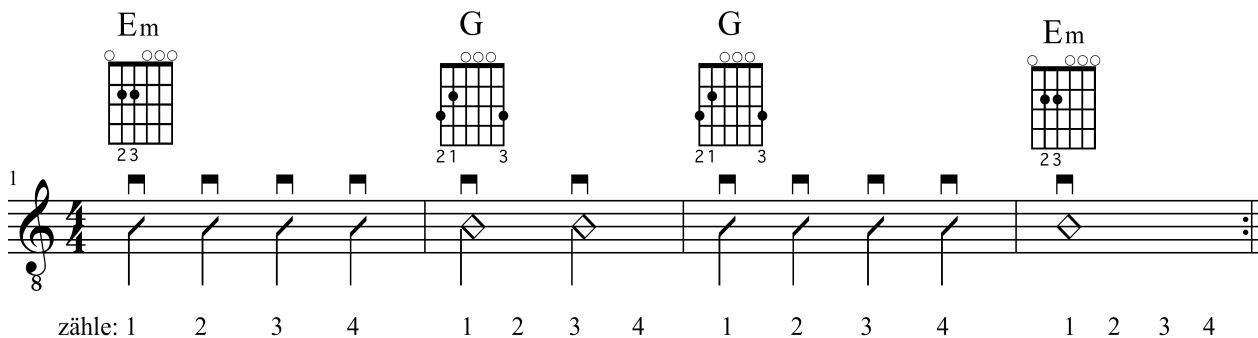
Übung 1 is a musical exercise in 4/4 time. It consists of four measures. The first measure contains a G major chord (G, B, D) with a 213 fingering. The second measure contains a G major chord (G, B, D) with a 213 fingering. The third measure contains an E minor chord (E, G, B) with a 23 fingering. The fourth measure contains an E minor chord (E, G, B) with a 23 fingering. The rhythm is a quarter note followed by three eighth notes. The counting is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 2



Übung 2 is a musical exercise in 4/4 time. It consists of four measures. The first measure contains a G major chord (G, B, D) with a 213 fingering. The second measure contains an E minor chord (E, G, B) with a 23 fingering. The third measure contains a G major chord (G, B, D) with a 213 fingering. The fourth measure contains an E minor chord (E, G, B) with a 23 fingering. The rhythm is a quarter note followed by three eighth notes. The counting is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 3



Übung 3 is a musical exercise in 4/4 time. It consists of four measures. The first measure contains an E minor chord (E, G, B) with a 23 fingering. The second measure contains a G major chord (G, B, D) with a 213 fingering. The third measure contains a G major chord (G, B, D) with a 213 fingering. The fourth measure contains an E minor chord (E, G, B) with a 23 fingering. The rhythm is a quarter note followed by three eighth notes. The counting is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 4

Em Em G G

zähle: 1 2 3 1 2 3 1 2 3 1 2 3

Übung 5

G C G D

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 6

G D C D

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 7

C C G G

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 8

Chord diagrams for Übung 8:

- C**: x, 3, 2, 1
- G**: 2, 1, 3
- Em**: 2, 3
- G**: 2, 1, 3

Musical notation: Treble clef, 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is counted: 1 2 3 1 2 3 1 2 3 1 2 3.

Übung 9

Chord diagrams for Übung 9:

- Em**: 2, 3
- C**: x, 3, 2, 1
- G**: 2, 1, 3
- D**: x, x, 1, 3, 2

Musical notation: Treble clef, 4/4 time signature. The melody consists of half notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass line consists of half notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is counted: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 10

Chord diagrams for Übung 10:

- D**: x, x, 1, 3, 2
- C**: x, 3, 2, 1
- D**: x, x, 1, 3, 2
- Em**: 2, 3

Musical notation: Treble clef, 4/4 time signature. The melody consists of half notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass line consists of half notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is counted: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 11

Chord diagrams for Übung 11:

- D**: x, x, 1, 3, 2
- D**: x, x, 1, 3, 2
- G**: 2, 1, 3
- G**: 2, 1, 3

Musical notation: Treble clef, 4/4 time signature. The melody consists of half notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass line consists of half notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is counted: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 12

Chord diagrams for G, C, D, and C are shown above the staff. The staff is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The counting sequence is: zähle: 1 2 3 1 2 3 1 2 3 1 2 3.

Übung 13

Chord diagrams for Em, Am, Am, and Em are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The counting sequence is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 14

Chord diagrams for Am, Em, Am, and D are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The counting sequence is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 15

Chord diagrams for C, D, Am, and Em are shown above the staff. The staff is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The counting sequence is: zähle: 1 2 3 1 2 3 1 2 3 1 2 3.

Übung 16

Am G Am G

1

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 17

Am C D Em

1

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 18

G G Am Am

1

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 19

G Am C D

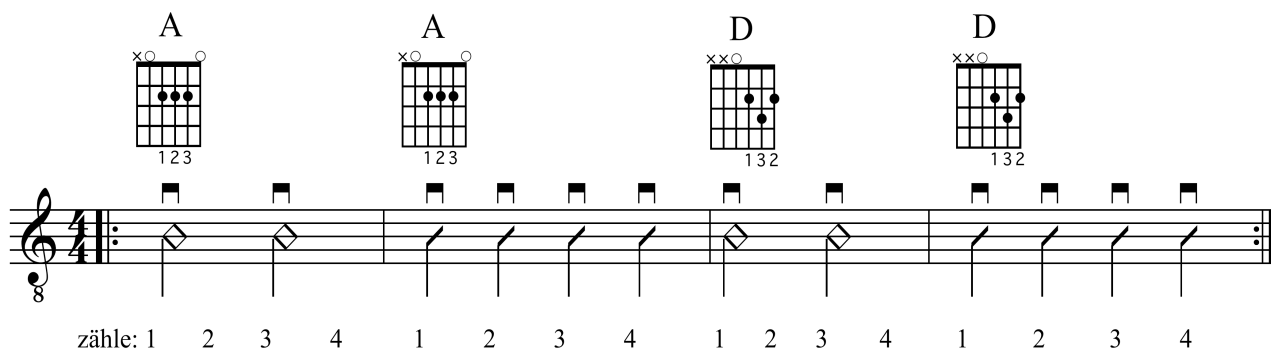
1

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

a2) Übungen mit den Akkordgriffen:

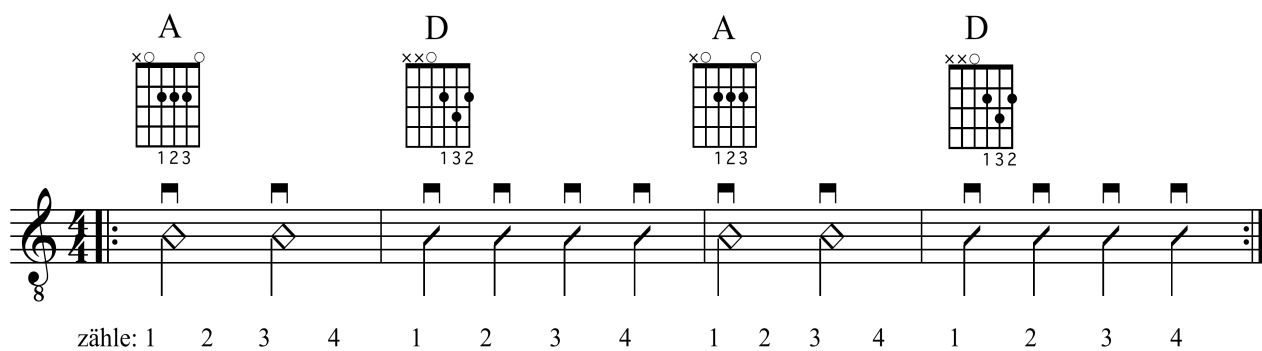
G – Em – C – D – Am und zusätzlich **A – E – Dm**

Übung 20



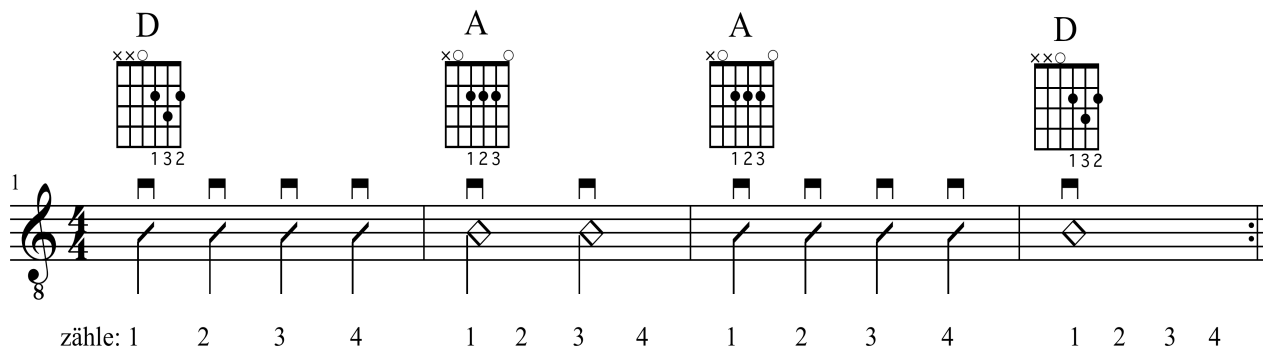
Übung 20 is a musical exercise in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each with a specific chord diagram above it. The first measure has an A major chord (A, C#, E) with a 123 fingering. The second measure has an A major chord (A, C#, E) with a 123 fingering. The third measure has a D major chord (D, F#, A) with a 132 fingering. The fourth measure has a D major chord (D, F#, A) with a 132 fingering. The notation shows a sequence of eighth notes: A4, C#4, E4, A4, C#4, E4, D4, F#4, A4, D4, F#4, A4. The counting is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 21



Übung 21 is a musical exercise in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each with a specific chord diagram above it. The first measure has an A major chord (A, C#, E) with a 123 fingering. The second measure has a D major chord (D, F#, A) with a 132 fingering. The third measure has an A major chord (A, C#, E) with a 123 fingering. The fourth measure has a D major chord (D, F#, A) with a 132 fingering. The notation shows a sequence of eighth notes: A4, C#4, E4, A4, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4. The counting is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 22



Übung 22 is a musical exercise in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each with a specific chord diagram above it. The first measure has a D major chord (D, F#, A) with a 132 fingering. The second measure has an A major chord (A, C#, E) with a 123 fingering. The third measure has an A major chord (A, C#, E) with a 123 fingering. The fourth measure has a D major chord (D, F#, A) with a 132 fingering. The notation shows a sequence of eighth notes: D4, F#4, A4, D4, A4, C#4, E4, A4, C#4, E4, D4, F#4, A4. The counting is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 23

Diagramm zur Übung 23:

Die Übung ist in 4/4-Takt und G-Dur (eine Linie) geschrieben. Sie besteht aus vier Takten, die jeweils mit einem Akkord und einer Fingering-Anweisung versehen sind:

- Takt 1: Akkord A (Fingering 123)
- Takt 2: Akkord A (Fingering 123)
- Takt 3: Akkord E (Fingering 231)
- Takt 4: Akkord E (Fingering 231)

Die Noten sind wie folgt angeordnet:

- Takt 1: Vierton (zwei Achteln, zwei Viertel)
- Takt 2: Vierton (zwei Achteln, zwei Viertel)
- Takt 3: Vierton (zwei Achteln, zwei Viertel)
- Takt 4: Vierton (zwei Achteln, zwei Viertel)

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 24

Diagramm zur Übung 24:

Die Übung ist in 4/4-Takt und G-Dur (eine Linie) geschrieben. Sie besteht aus vier Takten, die jeweils mit einem Akkord und einer Fingering-Anweisung versehen sind:

- Takt 1: Akkord A (Fingering 123)
- Takt 2: Akkord E (Fingering 231)
- Takt 3: Akkord E (Fingering 231)
- Takt 4: Akkord A (Fingering 123)

Die Noten sind wie folgt angeordnet:

- Takt 1: Vierton (zwei Achteln, zwei Viertel)
- Takt 2: Vierton (zwei Achteln, zwei Viertel)
- Takt 3: Vierton (zwei Achteln, zwei Viertel)
- Takt 4: Vierton (zwei Achteln, zwei Viertel)

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 25

Diagramm zur Übung 25:

Die Übung ist in 4/4-Takt und G-Dur (eine Linie) geschrieben. Sie besteht aus vier Takten, die jeweils mit einem Akkord und einer Fingering-Anweisung versehen sind:

- Takt 1: Akkord A (Fingering 123)
- Takt 2: Akkord D (Fingering 132)
- Takt 3: Akkord E (Fingering 231)
- Takt 4: Akkord A (Fingering 123)

Die Noten sind wie folgt angeordnet:

- Takt 1: Vierton (zwei Achteln, zwei Viertel)
- Takt 2: Vierton (zwei Achteln, zwei Viertel)
- Takt 3: Vierton (zwei Achteln, zwei Viertel)
- Takt 4: Vierton (zwei Achteln, zwei Viertel)

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 26

Diagramm zur Übung 26:

Die Übung ist in 4/4-Takt und G-Dur (eine Linie) geschrieben. Sie besteht aus vier Takten, die jeweils mit einem Akkord und einer Fingering-Anweisung versehen sind:

- Takt 1: Akkord G (Fingering 213)
- Takt 2: Akkord A (Fingering 123)
- Takt 3: Akkord D (Fingering 132)
- Takt 4: Akkord D (Fingering 132)

Die Noten sind wie folgt angeordnet:

- Takt 1: Vierton (zwei Achteln, zwei Viertel)
- Takt 2: Vierton (zwei Achteln, zwei Viertel)
- Takt 3: Vierton (zwei Achteln, zwei Viertel)
- Takt 4: Vierton (zwei Achteln, zwei Viertel)

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 27

Chord diagrams for E, G, D, and A are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the staff, with diamond markers indicating the start of each measure. The counting sequence is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 28

Chord diagrams for Em, D, A, and G are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the staff, with diamond markers indicating the start of each measure. The counting sequence is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 29

Chord diagrams for C, Dm, Dm, and C are shown above the staff. The staff is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the staff, with diamond markers indicating the start of each measure. The counting sequence is: zähle: 1 2 3 1 2 3 1 2 3 1 2 3.

Übung 30

Chord diagrams for G, Dm, G, and Dm are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the staff, with diamond markers indicating the start of each measure. The counting sequence is: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 31

Übung 32

Übung 33

Übung 34

The musical score is for the song "Hänsel und Gretel" by Franz Schubert. It features a guitar accompaniment and a vocal melody. The guitar part is written in 4/4 time and consists of four measures. The chords are Am, E, G, and D. The vocal melody is written in 4/4 time and consists of four measures. The melody starts on a whole note G4, followed by a half note G4, a half note F#4, and a whole note E4. The guitar accompaniment consists of a simple harmonic pattern: Am (x 0 2 3 1), E (0 2 3 1), G (2 1 3), and D (x x 0 1 3 2). The score is labeled "Hänsel und Gretel" and "Franz Schubert". The guitar part is labeled "Gitarre" and the vocal part is labeled "Stimme". The score is in G major and 4/4 time. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score is labeled "Hänsel und Gretel" and "Franz Schubert". The guitar part is labeled "Gitarre" and the vocal part is labeled "Stimme". The score is in G major and 4/4 time. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#).

a3) Übungen mit den Akkordgriffen:

G – Em – C – D – Am – A – E – Dm

und zusätzlich mit den wichtigsten einfachen Septime-Griffen:

C7 – D7 – E7 – G7 – A7 – B7

Übung 35

Übung 35: A 4-measure sequence in 4/4 time. Measures 1 and 2 are G major (G-B-D), measures 3 and 4 are D7 (D-F-A-C). Fingering: 213 for G, 213 for D7. Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 36

Übung 36: A 4-measure sequence in 4/4 time. Measures 1 and 2 are G major (G-B-D), measures 3 and 4 are D7 (D-F-A-C). Fingering: 213 for G, 213 for D7. Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 37

Übung 37: A 4-measure sequence in 4/4 time. Measures 1 and 2 are D major (D-F-A), measures 3 and 4 are A7 (A-C-E-G). Fingering: 132 for D, 23 for A7. Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 38

Chord diagrams for D and A7 are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The rhythm is indicated by the counting: zähle: 1 2 3 1 2 3 1 2 3 1 2 3.

Übung 39

Chord diagrams for C and C7 are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The rhythm is indicated by the counting: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 40

Chord diagrams for G, C, C7, and G are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The rhythm is indicated by the counting: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 41

Chord diagrams for A7, D7, A7, and E7 are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The rhythm is indicated by the counting: zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4.

Übung 42

Chord diagrams for Übung 42:

- G**: Fret 2, strings 2, 3, 4, 5 (fingering 2, 1, 3)
- A_m**: Fret 2, strings 2, 3, 4 (fingering 2, 3, 1)
- D⁷**: Fret 2, strings 2, 3, 4, 5, 6 (fingering 2, 1, 3)
- E_m**: Fret 2, strings 2, 3, 4 (fingering 2, 3)

Musical notation: Treble clef, 3/4 time signature. The melody consists of quarter notes: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), F#5 (seventh measure), G5 (eighth measure). The bass line consists of quarter notes: G2 (first measure), A2 (second measure), B2 (third measure), C3 (fourth measure), D3 (fifth measure), E3 (sixth measure), F#3 (seventh measure), G3 (eighth measure). The piece ends with a double bar line.

zähle: 1 2 3 1 2 3 1 2 3 1 2 3

Übung 43

Chord diagrams for Übung 43:

- D_m**: Fret 2, strings 2, 3, 4 (fingering 2, 3, 1)
- C**: Fret 0, strings 2, 3, 4 (fingering 3, 2, 1)
- E⁷**: Fret 2, strings 2, 3, 4, 5 (fingering 2, 1)
- G⁷**: Fret 2, strings 2, 3, 4, 5 (fingering 3, 2, 1)

Musical notation: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), F#5 (seventh measure), G5 (eighth measure). The bass line consists of quarter notes: G2 (first measure), A2 (second measure), B2 (third measure), C3 (fourth measure), D3 (fifth measure), E3 (sixth measure), F#3 (seventh measure), G3 (eighth measure). The piece ends with a double bar line.

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 44

Chord diagrams for Übung 44:

- C**: Fret 0, strings 2, 3, 4 (fingering 3, 2, 1)
- G⁷**: Fret 2, strings 2, 3, 4, 5 (fingering 3, 2, 1)
- G⁷**: Fret 2, strings 2, 3, 4, 5 (fingering 3, 2, 1)
- C**: Fret 0, strings 2, 3, 4 (fingering 3, 2, 1)

Musical notation: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), F#5 (seventh measure), G5 (eighth measure). The bass line consists of quarter notes: G2 (first measure), A2 (second measure), B2 (third measure), C3 (fourth measure), D3 (fifth measure), E3 (sixth measure), F#3 (seventh measure), G3 (eighth measure). The piece ends with a double bar line.

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 45

Chord diagrams for Übung 45:

- C**: Fret 0, strings 2, 3, 4 (fingering 3, 2, 1)
- A_m**: Fret 2, strings 2, 3, 4 (fingering 2, 3, 1)
- D_m**: Fret 2, strings 2, 3, 4 (fingering 2, 3, 1)
- G⁷**: Fret 2, strings 2, 3, 4, 5 (fingering 3, 2, 1)

Musical notation: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), F#5 (seventh measure), G5 (eighth measure). The bass line consists of quarter notes: G2 (first measure), A2 (second measure), B2 (third measure), C3 (fourth measure), D3 (fifth measure), E3 (sixth measure), F#3 (seventh measure), G3 (eighth measure). The piece ends with a double bar line.

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 46

Em

Am

Em

B7

1

zähle: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Übung 47

Em

Em

G

B7

zähle: 1 2 3 1 2 3 1 2 3 1 2 3