

# 3. Marche

aus Opus 10 "Zwölf leichte Stücke"

Matteo Carcassi (1792-1853)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The guitar part features a rhythmic pattern of eighth notes. The bass part provides harmonic support with chords and single notes.

T	2	3	2-2-3-5	3-2-3	0-5	5-5-3-2-0	0	3-2-0-2-3-0
A	0	0	4-0	0	4	2-2-2-2	4	0
B	0	0	4-0	0	4	4	0	

Musical notation for measures 5-8. Measure 5 is marked with a first ending bracket. The guitar part continues with eighth-note patterns. The bass part includes a triplet in measure 7.

T	2	2	3-5	3-2-3	0	5	5-5-5-4-2-0	2	2-3	0	0	5	5-5	3
A	0	0	4-0	0	2	2	4	1-1	2	2	2	2	3	0
B	0	0	4-0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-12. Measure 9 is marked with a second ending bracket. The guitar part features a melodic line with eighth notes. The bass part includes a forte (*ff*) dynamic marking in measure 11.

T	5	5-5	2	0	2	2-3	0	0-2	3	2-0	3-2-0	2	3	
A	2	2	2	2	0	2	2-3	2	0	2	0	4	2-2	3
B	0	0	0	0	0	0	0	0	0	0	0	4	2-2	0-4

Musical notation for measures 13-16. Measure 13 is marked with a first ending bracket. The guitar part features a melodic line with eighth notes. The bass part includes a piano (*p*) dynamic marking in measure 14 and a forte (*f*) dynamic marking in measure 15.

T	0	0	0-0	2-3	5	0	2-3	3	0	2-2-2-3-2-0-2-3	3
A	2	2	2	2	4	2	0	3	0	0	0
B	0	0	0	0	4	0	4	0	0	0	0

17

8

17

TAB

0 0 0 2 3 5 0 2 3 3 0 2 3 3 0 2 2

0 0 0 4 0 4 2 0 0 4 0

21

8

21

TAB

3 2 2 3 0 3 2 3 0 1 3 2 3 3 5 7 7 3 0

0 0 0 2 0 0 0 0 2 4 3 0 4 0 4 5 7 7 4 0 2 1

25

8

25

TAB

1 0 1 2 3 5 5 2 3 3 3 0 0 1 3 3 0 3 2 5 3 2 0

2 0 1 2 2 4 5 5 2 0 3 0 3 2 2 4

29

8

29

TAB

3 0 0 1 3 3 3 2 2 3 5 3 2 3

0 0 2 2 2 0 0 0 0 2 0 0 0 2 3 0 0

2 3 3 2 3 3

33

33

TAB

0	5	5	5	3-2	0	3	0	32	0-2	3-0	2	2	3-5	3-2	3
4	0	0				4	2-2	2-2			0	0			

37

37

TAB

0	5	5	5	5	4	2	0	2	2-3	0	0	5	5	5	0	2	2	3	0	0	2	
4	0	0					0	2	2	4	1	1	2	2	2	2	0	0	0	0	0	0

41

41

TAB

3	2-0	3-2	0	2	0	0	0	0-0	2	3	5	0	2	
0				4	0	2	2	0	4	2		4	2	0

45

45

TAB

3		3	0	2	2	2	32	0-2	3	0	0	0-0	2	3	5	0	2
4	2	0		0				0		0	0	0			4	2	0

49

8

49

T  
A  
B

53

8

53

T  
A  
B

57

8

57

T  
A  
B